



YOU
MUST
NOT
LOSE

TALE 47
DEPTHS OF
THE SOUL





WE DID
IT, HE'S
FINALLY
BACK.

A group of people are on a ship's deck. One person is being held up by others. A girl in a sailor uniform is in the foreground, looking towards the group.

PULL
YOURSELF
TOGETHER,
WOUNDED
ME!

Oi---



SAKURADA-
KUN!

A close-up of a boy with spiky hair, looking down with a sad expression. His hand is clenched into a fist.



HINA...

OI---
WAKE UP!

THANK
GOOD-
NESS.

IT'S ALL
THANKS TO
YOU FOR
GUIDING US
HERE,

ALL THIS
WATER...
WHERE IS
IT COMING
FROM?

I DON'T
KNOW, BUT
AT LEAST I'M
SURE THAT
THIS IS THE
REAL
WOUNDED
ME.



...HINA-
ICHIGO?



SURELY IT
ISN'T JUST
HIS BODY
THAT'S
BACK,
IS IT?

HE'S
TOTALLY
OUT.



LET'S GO
TOGETHER...
THIS PILE OF
JUNK MIGHT
COLLAPSE.

EH?
YEAH.

THIS ROOM...
IS IT OKAY IF I
TAKE A LOOK
AROUND?

THANKS.





I WONDER
IF THERE'S
ANYTHING
HERE...

I HOPE
THERE ISN'T
ANY
EMBARRASS-
-ING STUFF
LYING
AROUND.

...THAT
CAN BE A
CLUE TO
WAKING UP
SAKURADA-
KUN.



HM...
I CAN'T
RECALL.

BECAUSE
IT'S
LITERALLY A
ROOM FULL
OF JUNK.

YOU SAID
YOU'VE BEEN
HIDING A LOT
OF THINGS IN
HERE, DO YOU
REMEMBER
ANY?



THIS IS
BROKEN.

A MUSIC
BOX?

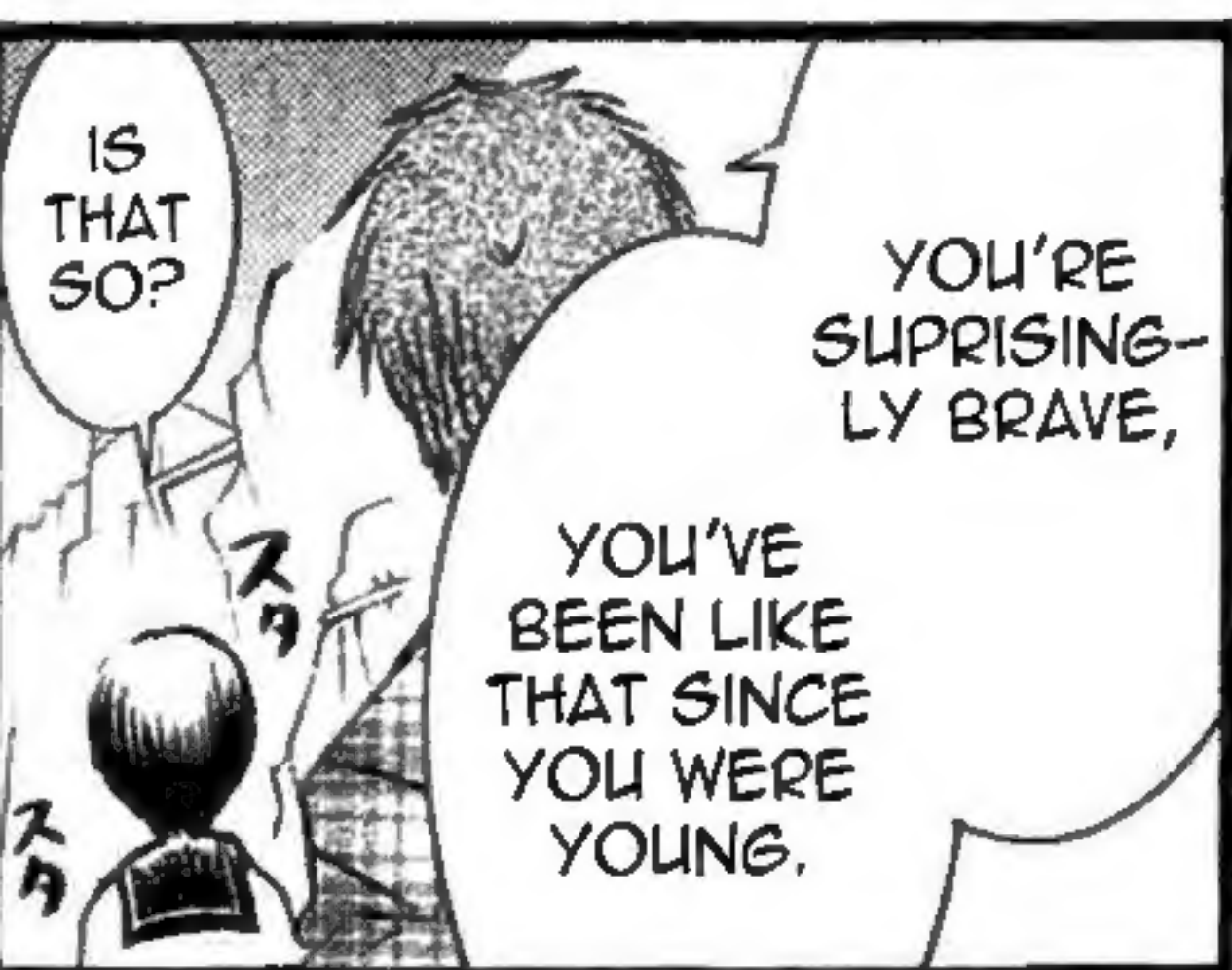




IT'S OK.

AH, WAIT,

GOING ON AHEAD IS DANGEROUS.



IS THAT SO?

YOU'RE SURPRISINGLY BRAVE,

YOU'VE BEEN LIKE THAT SINCE YOU WERE YOUNG.



WHY IS THIS?

I FEEL LIKE I REMEMBER THIS.



IS... IS SHE PLAYING HIDE AND SEEK?

YEAH.

SUDDENLY DISAPPEARING LIKE THAT...

THAT CHILD... WHAT HAPPEND TO HINAICHIGO?



OH...



I DON'T KNOW...

SHE NEVER REALLY LIKED PLAYING THAT GAME.



HINAICHIGO'S
PREVIOUS
MASTER.

SHE
MUST HAVE
EXPERIENCED
A SORROWFUL
PARTING...



EVENTS THAT
HAPPENED IN
THE
WOUNDED
WORLD I DO
NOT KNOW
OF.



SAKURADA
-KUN!

I'M A
LITTLE
JEALOUS
OF HIM.

AH. YES,
COMING!



WHAT KIND
OF STORY
DO BOTH OF
THEM HAVE?



UWAA!
YOU'RE
RIGHT!

...AH.

WHY...
WHY ARE
THEY IN MY
STORE
ROOM!?



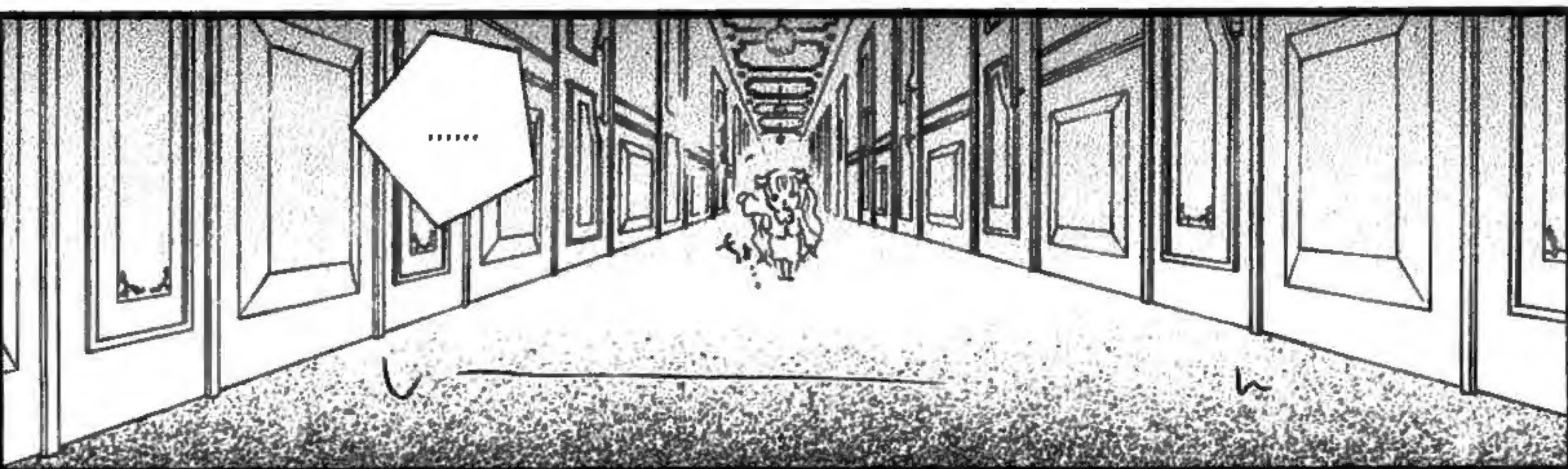
SPEAKING
OF WHICH,
WE FORGOT
ABOUT HER.



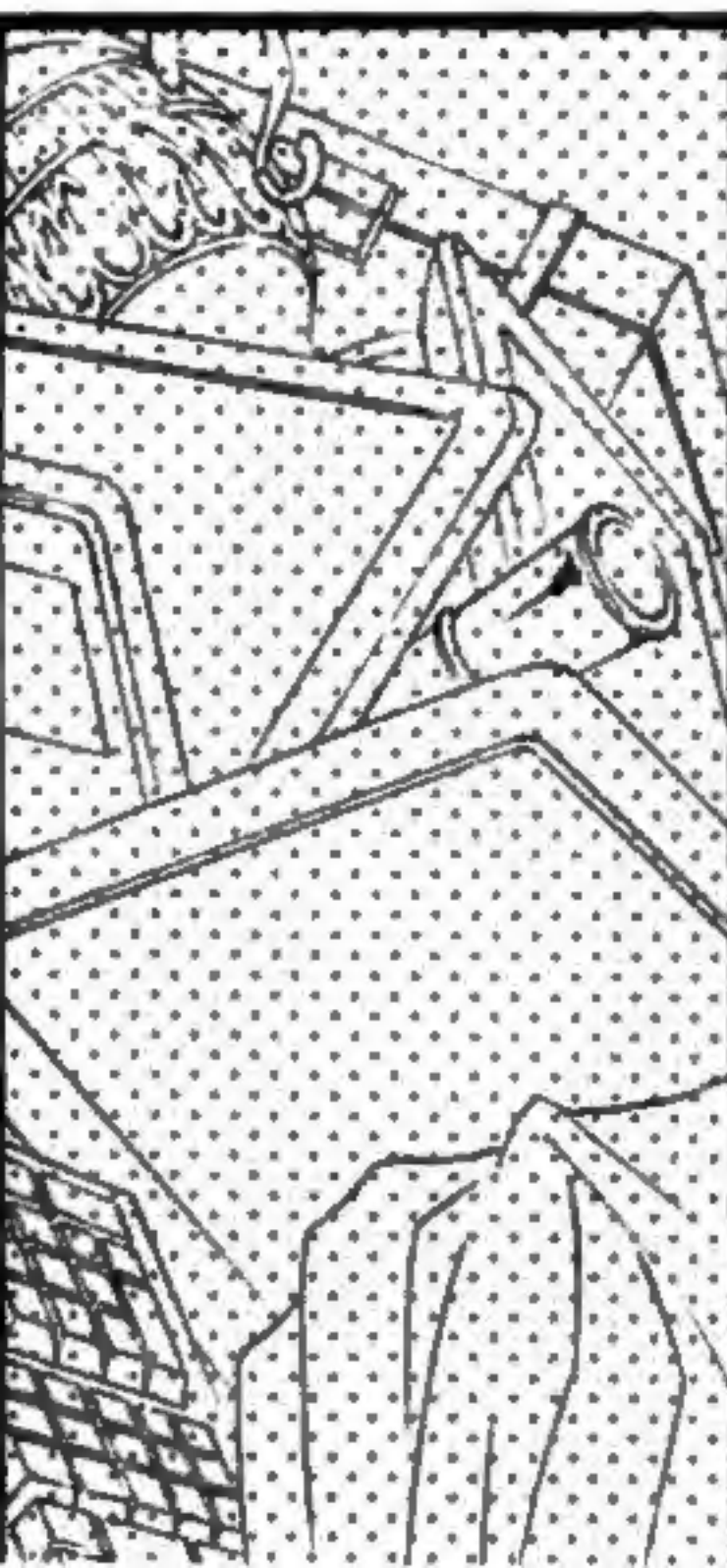
THESE ARE
KIRAKISHOU'S
REPLICAS.

AREN'T
THEY?

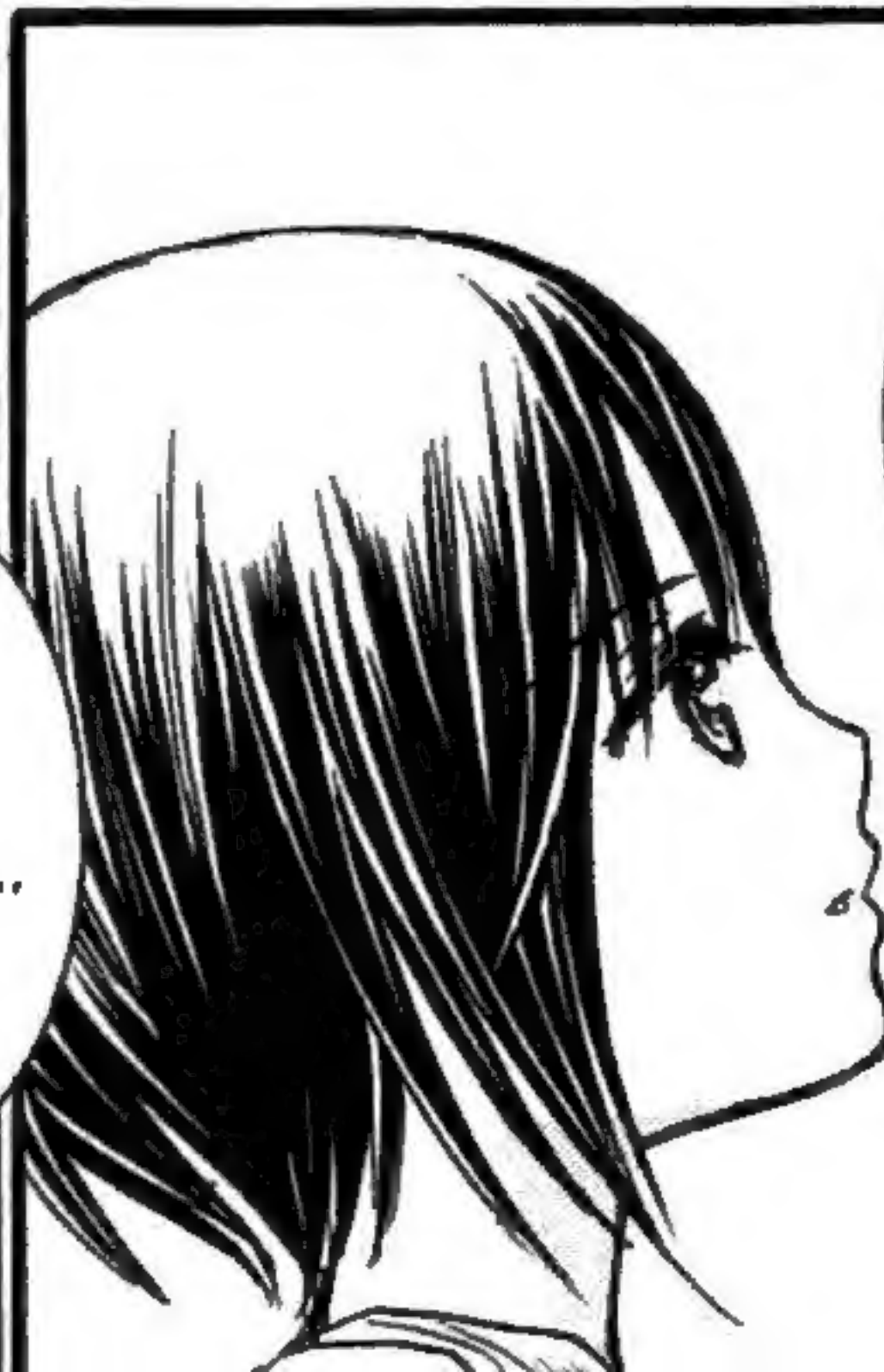
EH?



.....



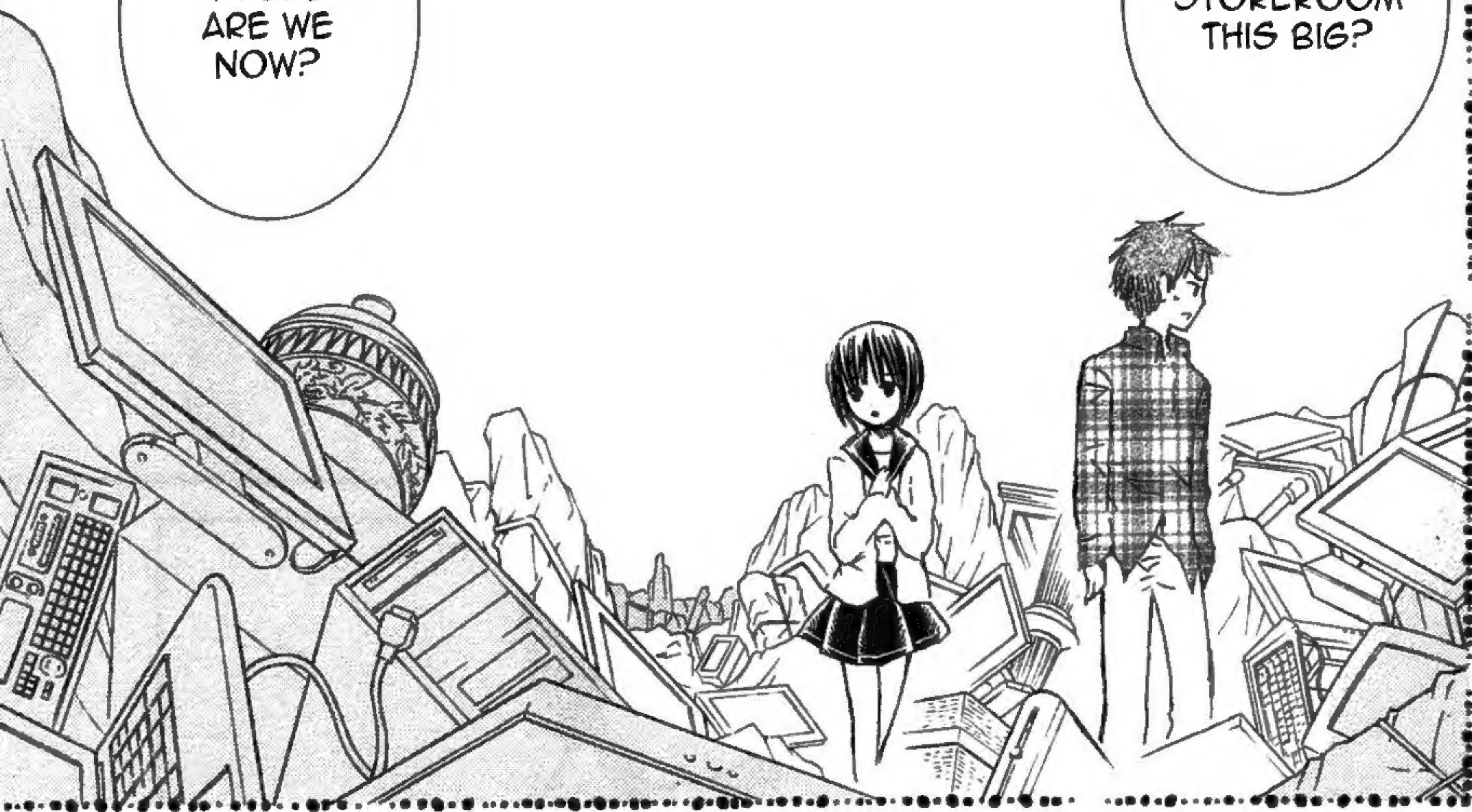
THIS
PLACE...



EVEN
SO...

WHERE
ARE WE
NOW?

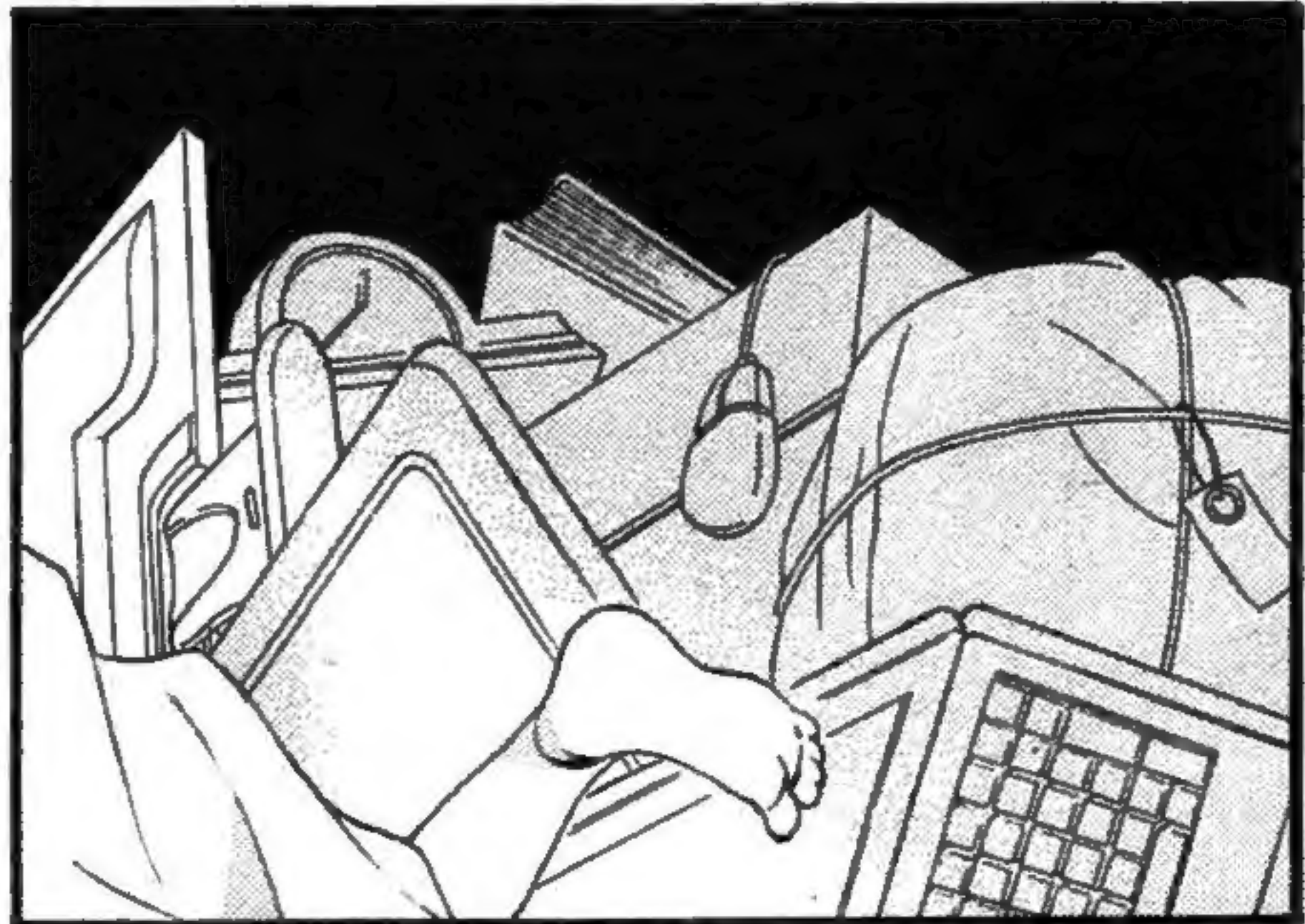
WAS THE
STOREROOM
THIS BIG?



...IS A
DOLL'S
BODY...



AH...!



N...?



THIS...



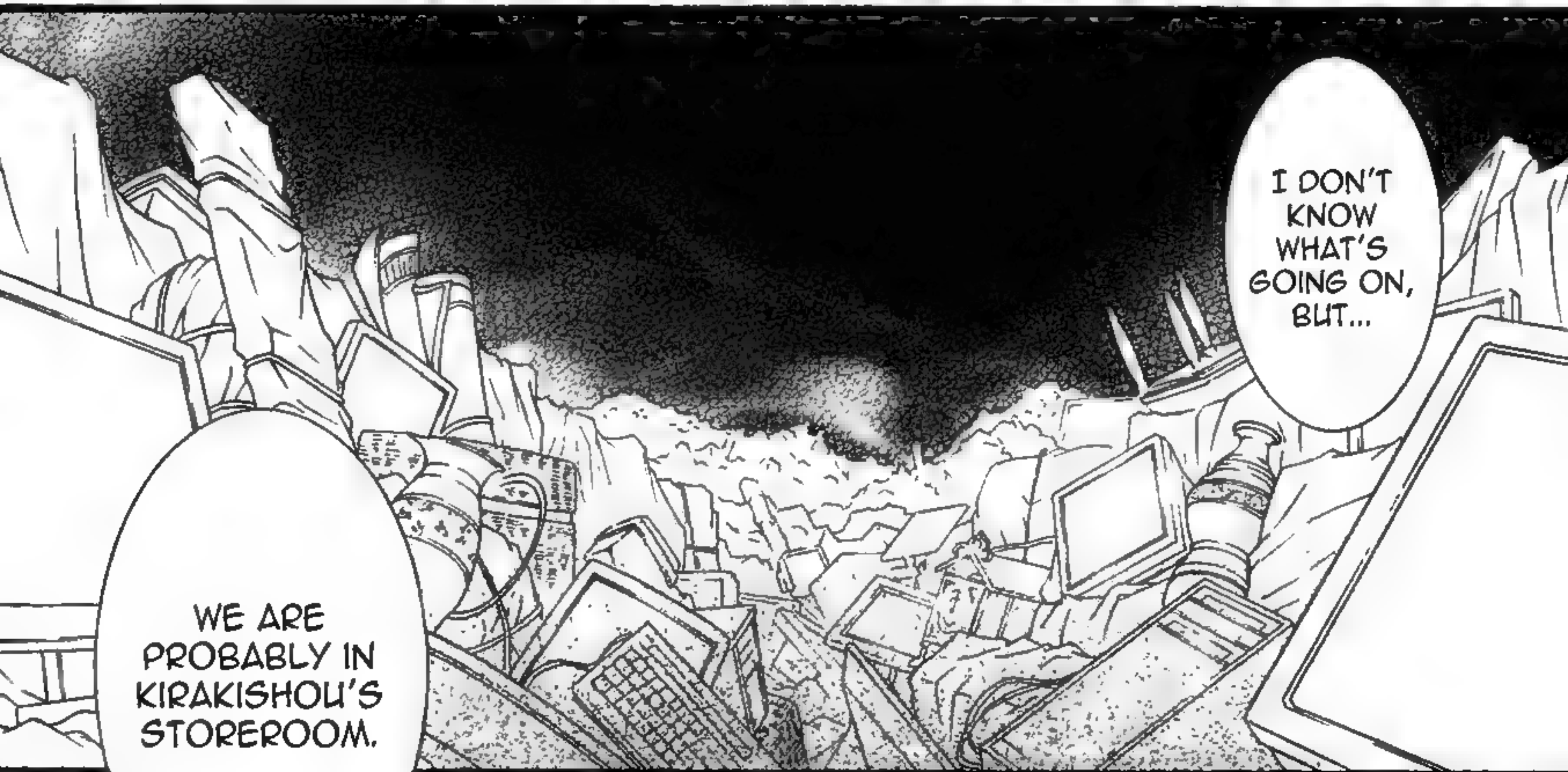


...IS HINA-
ICHIGO'S.

I KNOW
THIS BODY

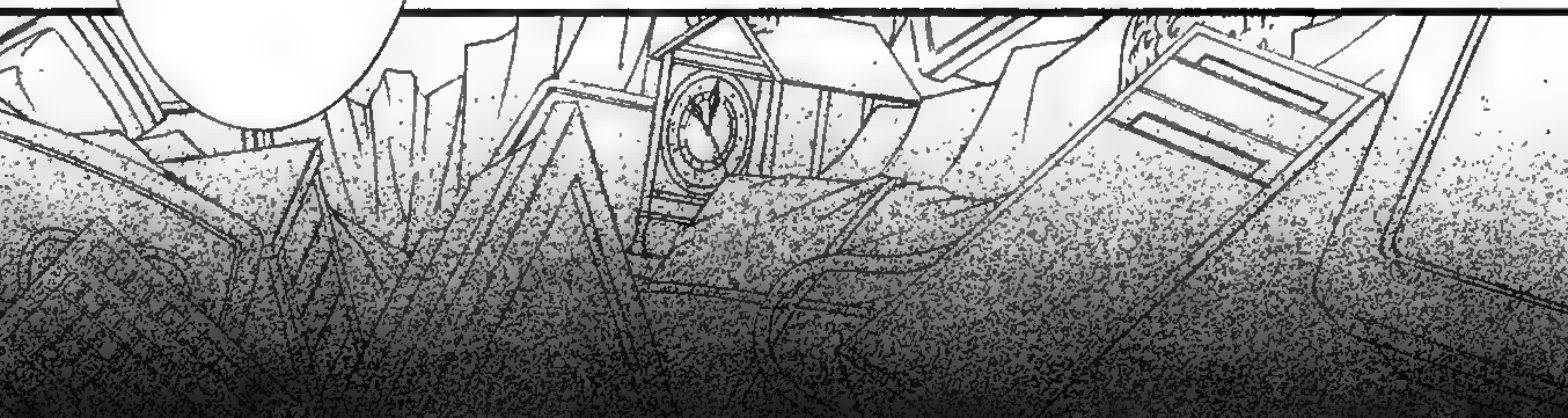
EH...?

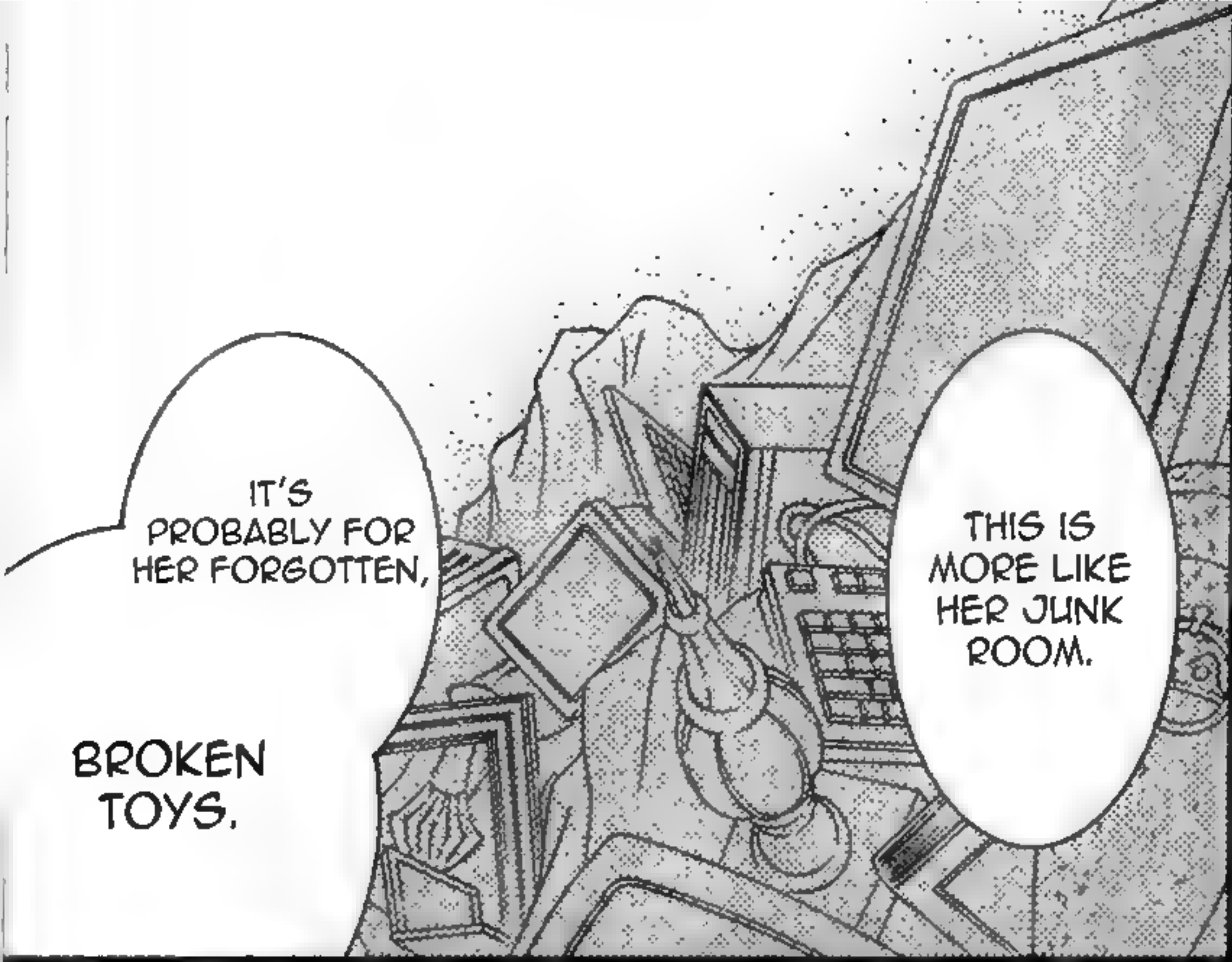
THIS
IS HINA-
ICHIGO.



I DON'T
KNOW
WHAT'S
GOING ON,
BUT...

WE ARE
PROBABLY IN
KIRAKISHOU'S
STOREROOM.





IT'S
PROBABLY FOR
HER FORGOTTEN,

BROKEN
TOYS.

THIS IS
MORE LIKE
HER JUNK
ROOM.

TO
CALL IT
A STORE
ROOM IS
WRONG.



.....
...NO.



I BROKE IT FROM
LISTENING TO IT
TOO MANY TIMES,
AND HID IT IN THE
STOREROOM
BECAUSE I HAD
NO WAY OF
FIXING IT.

I REMEMBER.
THIS MUSIC
BOX.

I BUGGED MY
PARENTS TO
GIVE IT TO ME
WHEN I WAS
A KID.



.....
BROKEN
...

THAT'S
RIGHT.



BUT I'D
COMPLETELY
FORGOTTEN
ABOUT IT.

YES... I
THOUGHT THAT
WHEN I BECAME
AN ADULT, I
WOULD BE ABLE
TO FIX IT.

A HIDDEN
MUSIC BOX?

A complex collage of manga-style panels. The background is a dark, swirling, ink-like texture. Overlaid on this are several panels. At the top left, a close-up of a character's face with long, dark hair. To the right, a character with short hair is seen from behind, wearing a sailor-style uniform. Further right, a character with long, straight hair looks intensely at the viewer. Below these, there are more panels showing characters in various poses, some with dramatic expressions. The text is integrated into the collage, appearing on dark, angular shapes that look like torn pieces of paper or film.

LET ME
HURT YOU.

WA-

WAIT, IT'S
DANGEROUS.

...YOU...

HURT
YOU.

LET ME
HURT
YOU.





THE GEARS
WERE JUST
A LITTLE
LOOSE. IT
WAS SUCH
A SIMPLE
SOLUTION.

IT'S
FIXED.

I'VE ALWAYS
THOUGHT THAT
THE SPRING WAS
BROKEN. IF
ONLY I TOOK A
HARDER LOOK
AT IT.



...I CAN'T
GET ANGRY
AT KAKIZAKI
-SAN.

SAKURADA-KUN.
I THINK...
I MIGHT BE
STRANGE BUT...



HOPING
FOR
SOMEONE
TO FIND
HER.

BEING
BROKEN
DEEP
INSIDE.

HOPING FOR
THE BROKEN
PART OF HER
TO BE FIXED.

HURTING
OTHERS YET
TAKING HER
OWN
PUNISHMENT.

IT'S LIKE
SHE'S BEEN
PRAYING.



"SAKURADA
JUN-KUN",

THE ONE
WHO'S
ABLE TO
SAVE
HER IS...



AH,
REPULSIVE.
WHAT A
REPULSIVE
FEELING.

!

ONLY YOU
CAN DO IT.

DIE!

DIE!





IN THIS PLACE
WHERE YOU'RE
FIGHTING
ALONE,

I WILL
FIGHT
TOO.

I TOO...
WILL NOT
LOSE.

I WILL NOT
ABANDON
ANYONE
AGAIN.

I WAS
ALWAYS THE
ONE PLAYING
HIDE AND
SEEK.



THEREFORE
---!



DESUCHAN DESUCHAN

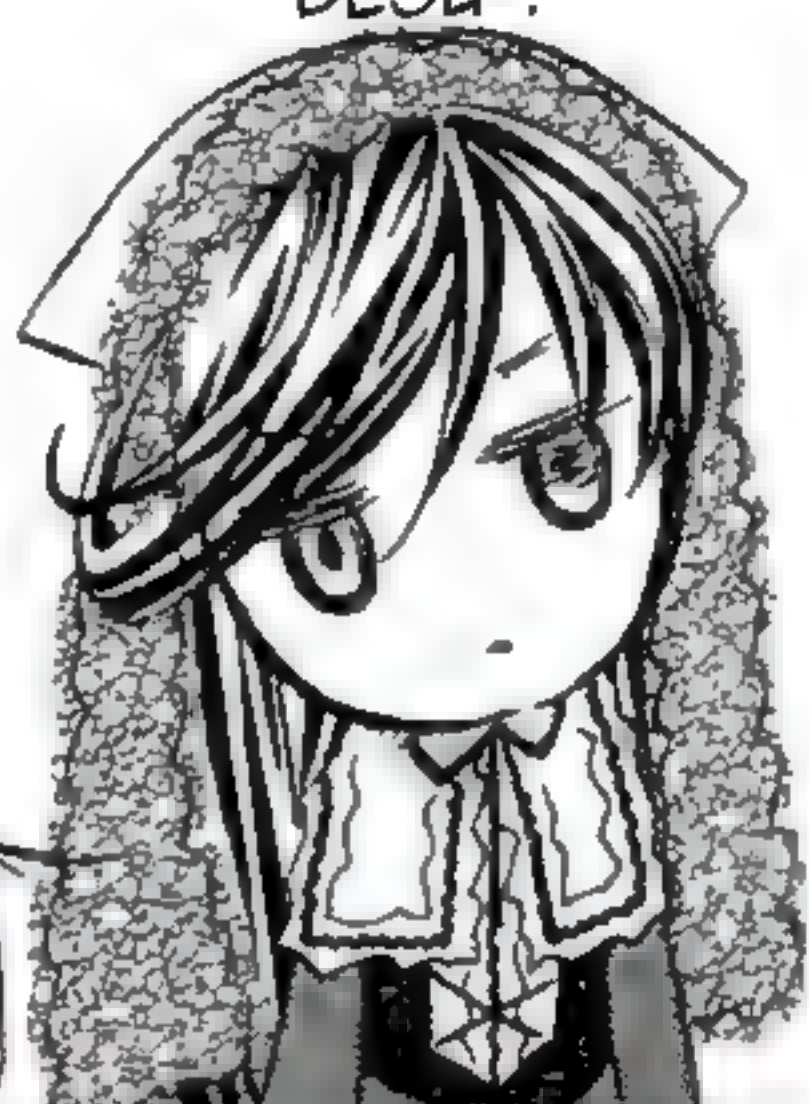
Tale 47

Brought to you by Desuchan.net/md/

DON'T VISIT
DESUCHAN IF
YOU ARE
UNDER 18
YEARS OLD.

ONLY CHIBIS DON'T
SURF DESUCHAN.
ARE YOU A CHIBI
DESU~?

はっ



TRANSLATION: KUDAN

LOCALIZATION: DOJIKKO MEIDO

PROOF READING: EASTERN HERETIC

CLEANING: MIKE

TYPESETTING: DESU



EASTERN
HERETIC

MIKE

DOJIKKO
MEIDO

DESU

KUDAN



TALE 48

TOGETHER

AS TIME
GOES ON, AS
PEOPLE COME
AND GO, THEY
STAND TALL.





"DRINK ME"

IT LOOKS
AS IF IT
CAME
STRAIGHT
OUT OF A
FAIRY TALE.

WILL DRINKING
THIS MAKE US
GROW BIGGER
AND ALLOW US
TO ESCAPE
FROM THIS
ROOM?





WHAT IS SHE THINKING?

SERIOUSLY, KIRAKISHOU HAS POOR TASTE.



WAIT, WAIT---! DON'T BE RASH DESU.

IT'S FINE, IT SAYS SO ON THE LABEL.

BUT, BUT WHAT IF IT'S POISON?



YES, DRINKING IT ALL IN ONE GO MIGHT BE TOO MUCH FOR OUR ROSA MYSTICAS TO BEAR.

WON'T IT BE FINE IF YOU DRINK IT LITTLE BY LITTLE KASHIRA!

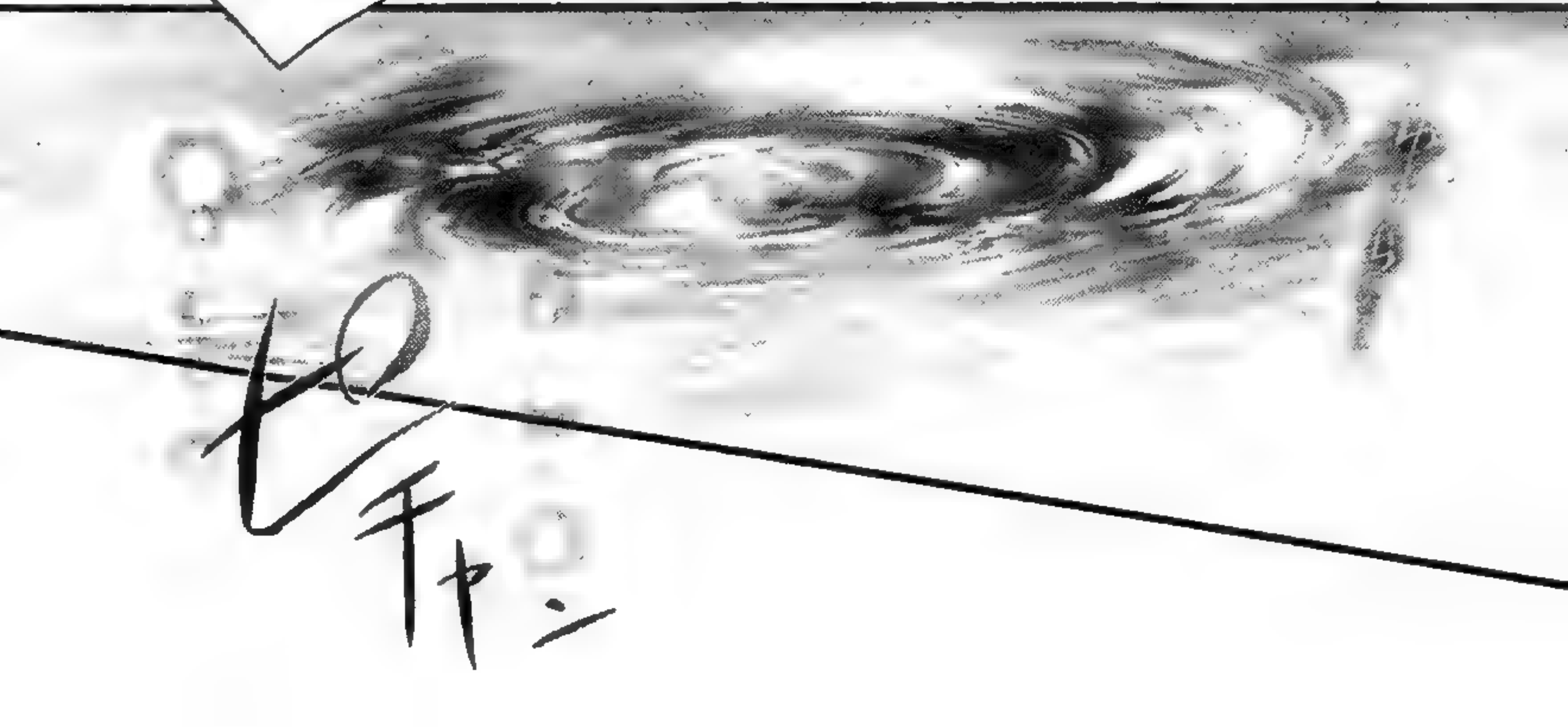
HUH, BUT DIDN'T SOMETHING LIKE THIS HAPPEN IN THE STORY?



IT'S FINE, I'LL DRINK IT.

CAN'T, KANA'S STOMACH IS WEAK KASHIRA.

IN THAT CASE, HURRY AND DRINK IT LITTLE BY LITTLE, LITTLE KANA, DESU.



Handwritten signature or mark.



I AM
MADULIN.

I AM
JUDICA.

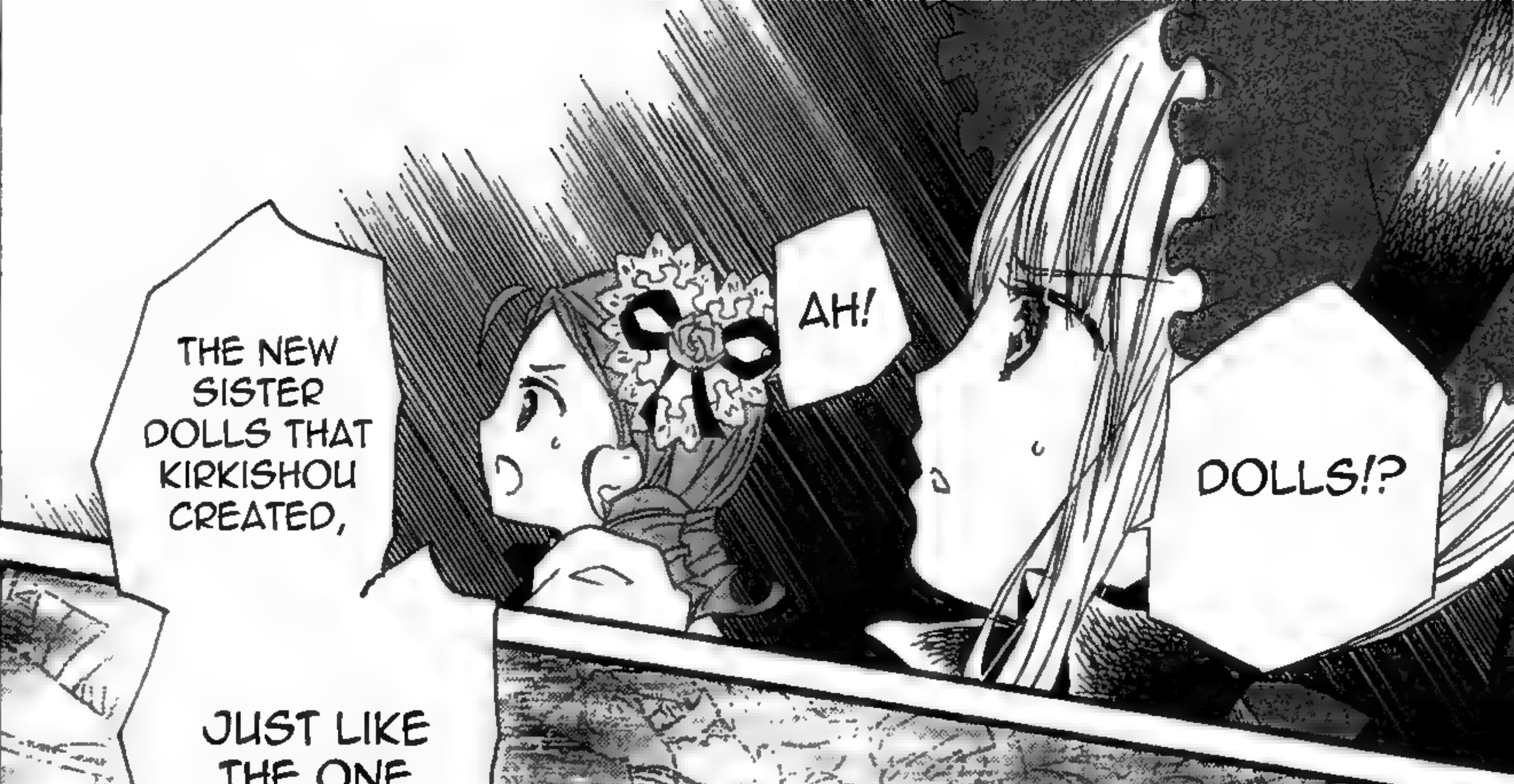
WHEN
THE WIND
BLOWS,
THE
CRADLE
WILL
ROCK,

WHEN THE
BOUGH
BREAKS,
THE
CRADLE
WILL FALL,

AND DOWN
WILL COME
BABY, CRADLE
AND ALL.



ROCK-A-
BYE BABY,
ON THE
TREETOP,



THE NEW
SISTER
DOLLS THAT
KIRKISHOU
CREATED,

AH!

DOLLS!?

JUST LIKE
THE ONE
BEFORE!

SHE WASN'T
THE ONLY
ONE!?

AND TWIN
DOLLS AT
THAT?

SISTERS?

THIS IS
MY RIGHT
EYE.

AND WE
BOTH SHARE
ONE HEART.

THIS IS
MY LEFT
EYE.



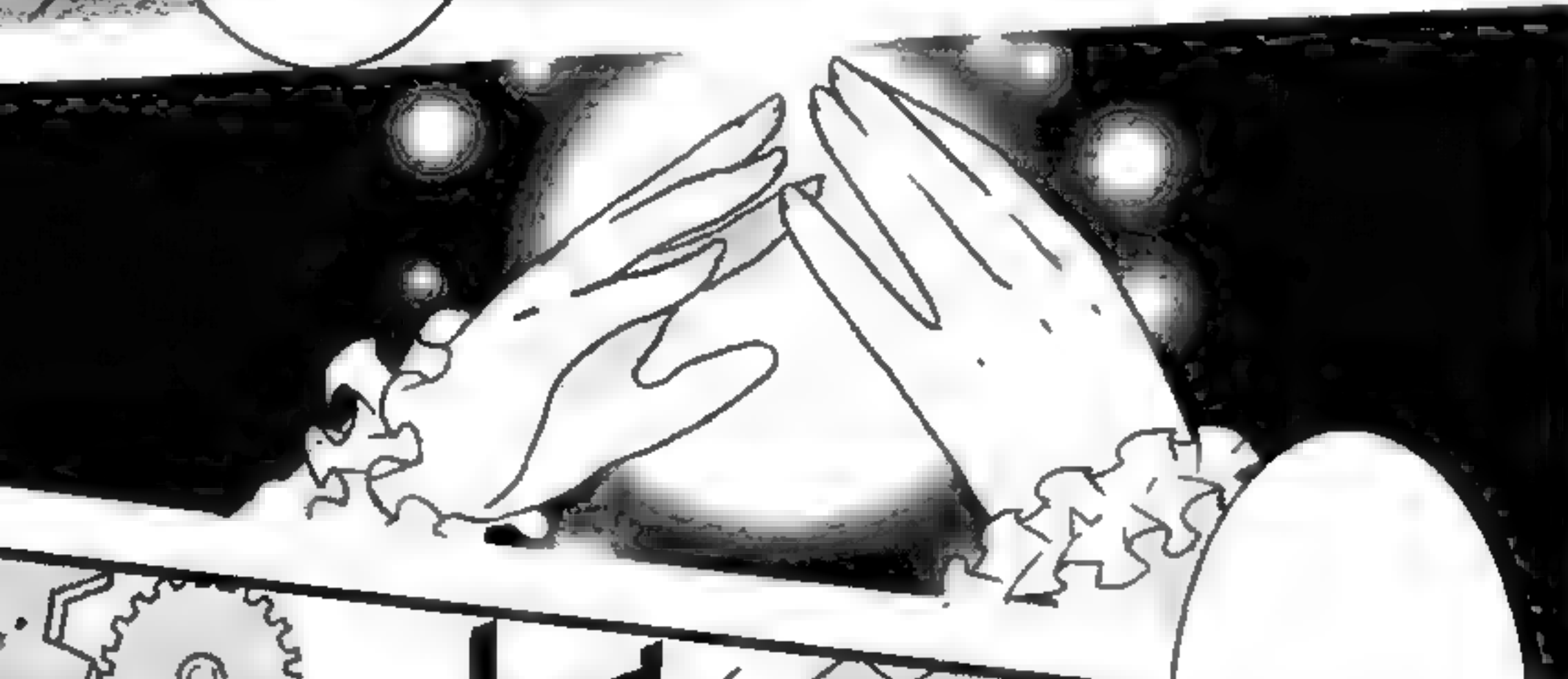
I'LL
GIVE YOU
HALF.

GIVE
ME HALF
A HEART.

"TWO IS
ONE, AND
ONE IS TWO,
BUT NOW..."

LONESOME
ARACHNE
FELL FROM
HER CRADLE.*

SHE
FELL AND
SHE DIED,
BECAUSE
SHE WAS
ALONE.



FAREWELL,
JUDICA.



FAREWELL,
MADULIN.

WHAT...

"BUT
TWO IS
ONE, AND
ONE IS
TWO."





BACK
TOGETHER
SOON.

BUT WE'LL
BE BACK
TOGETHER
SOON.



THIS IS
PROBLE-
MATIC.

THE
ENEMY
ISN'T
ONE BUT
TWO.



THEY
SPLIT
UP!?

SEE SAW
MARGERY
DAW

SEE SAW
MARGERY
DAW



WHICH
HAND WILL
YOU TAKE?

HANDY
SPANDY
JACK-A-
DANDY



ALTHOUGH
I'M
UNWILLING
TO, WE
HAVE NO
CHOICE BUT
TO RETREAT.

WE DON'T
HAVE TIME TO
DEAL WITH
THEM BOTH...
THE NUMBERS
ARE ON OUR
SIDE, BUT
OUR SPRINGS
ARE ALMOST
USED UP.



IN
THAT
CASE...



.....





UGH...

WHICH
HAND WILL
YOU TAKE?

THEY'RE
FAST!



SHINKU!



COME,
MY
HAND,

TAKE
MY
HAND.

KANARIA,
SUISEI-
SEKI...
UGH...

LOOK
AT THE
OPPOSITE
WALL.



!!





THE KEY ON
THE TABLE
SHOULD BE
ABLE TO
UNLOCK
THAT DOOR.

THAT
DOOR!

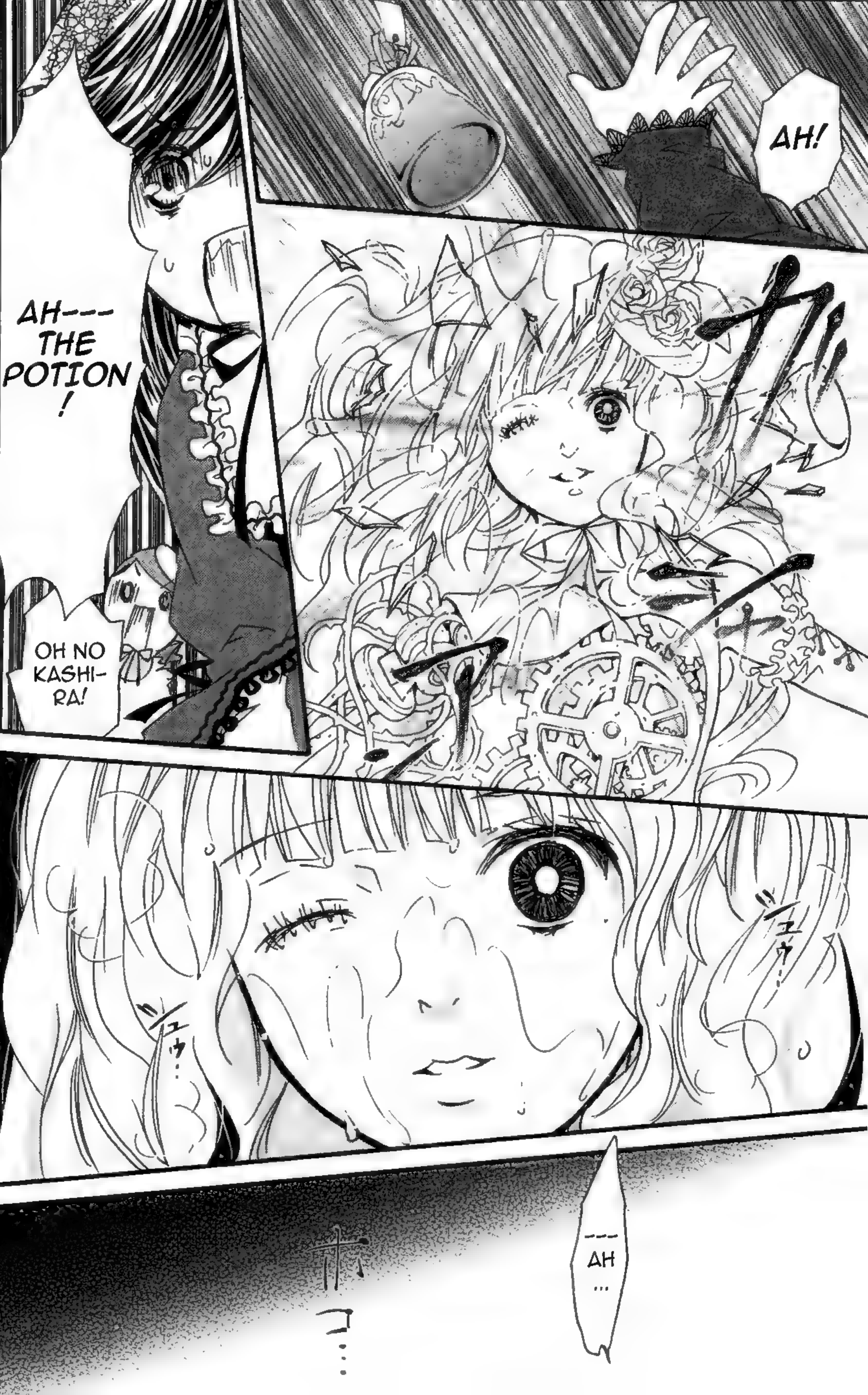
LOOKS LIKE
THAT'S THE
ONLY WAY
OUT!

B-...
BUT...



I CAN'T
JUST STAND
BY AND WATCH
KASHIRA. MOVE
ASIDE, SHINKU!

**PRESTI-
SSIMO!**



AH!

AH---
THE
POTION
!

OH NO
KASHI-
RA!

AH
...



A
A
A...

A...

A

A
A
A
A
H

WHA-...
WHAT'S
THE
MEANING
OF THIS?!

I
KNEW
IT! THE
POTION
...



JUDI
-CA!

HER
BODY IS
CHANGING
DESU... AN
ENLARGE-
MENT
POTION!?

BUT
SOME-
THING
SEEMS
OFF.

IT'S
LIKE THE
POTION'S
GONE
ROGUE
DESU!

MA...
DU...
LI...



TO THINK
THAT YOU'D
GO THAT
FAR.

KIRAKI-
SHOU...

IT WAS
RIGHT OF YOU
NOT TO DRINK
IT KASHIRA.
SHINKU...



IT'S
FALLING!

WE
NEED TO
ESCAPE
NOW
KASHIRA!

BUT
THE
KEY.

THERE'S
NO
HELPING IT
DESU...
SUI
DREAM!

BE
HEALTHY
...

MADU-
LI...
A-...

N
N
O
O
O
O

...MOVE
THE HEART
AS ONE.

A
A
A
A
H



A-
...

JUDI
-CA
...

...AND
FREE!

AH



IF THAT
TABLE
FALLS, THE
EXIT WILL BE
BLOCKED,

ESCAPE
FROM
HERE
WHILE I
CAN STILL
HOLD IT
DESU!

USE
IT TO
OPEN
THE
DOOR
AND
ESCAPE
DESU!

GO,
THE KEY
IS ON
TOP OF
THAT
LEAF!

SHINKU!
KANARIA!
ESCAPE
FROM HERE
NOW!

SUI...



RIGHT
NOW I
NEED TO
HOLD OFF
THE TWINS!

IT'S
ALRIGHT
DESU. IF
SUISEISEKI
ESCAPES,
I'LL CATCH
UP.

BUT IF YOU
DO THAT...



HURRY,
BEFORE MY
POWER IS
USED UP!

WHAT IF ALL
THREE OF US
FALL HERE WITH
OUR SPRINGS
WOUND DOWN?
WHAT THEN
DESU?



G
Y
A
A

JU
...
DI
...

MA-
DU
...

JU-
DI
...

A
A
A
A
A
!!

THAT'S
WHY I...
I TOO...

ON MY
OWN...

THAT
PAIR CAN
NO LONGER
RETURN AS
ONE...

THEY ARE NO
LONGER A PAIR,
BUT TWO
INDIVIDUALS.





GI

...



SUISEI-SEKI...

.....

AL-
RIGHT.



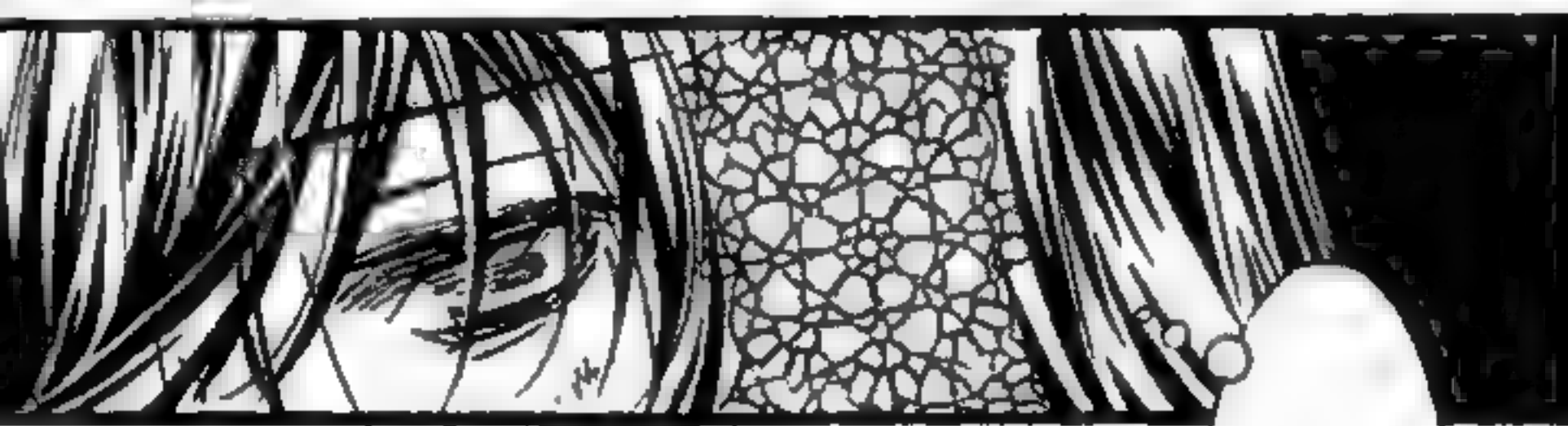
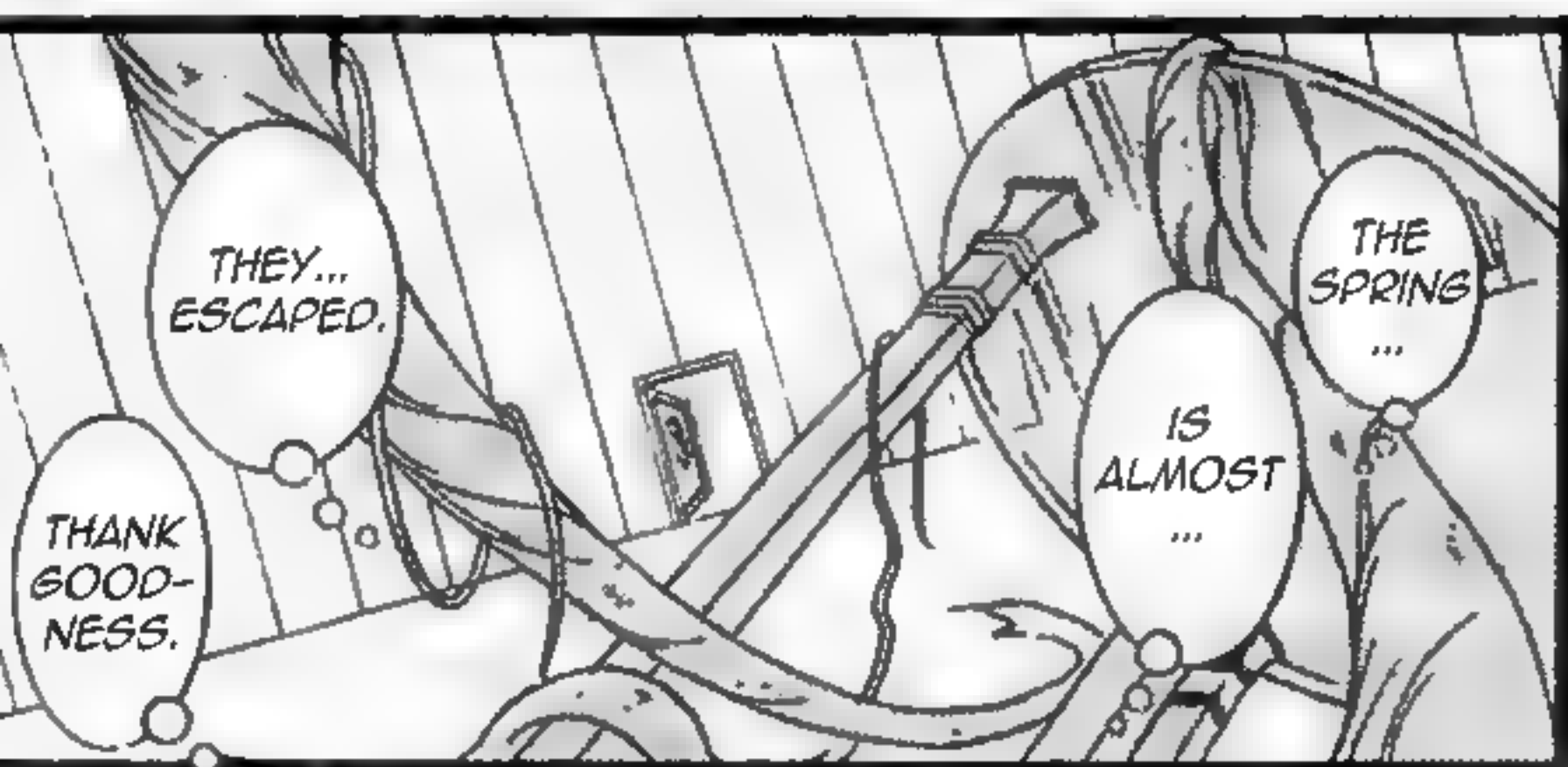
KASHIRA!

LET'S GO,
KANARIA!



SUISEI-
SEKI!

YOU MUST
CATCH UP
WITH US,
UNDER-
STOOD?





はあ...

A HEART
THAT HAS
BEEN SPLIT
APART...

...CANNOT
BE MADE
WHOLE
AGAIN.



SOLSEI-
SEKI



...WITHIN
THAT MILKY
MIST,
EMBRACING
THE ONE
WHO WASN'T
YOU...

THAT
TIME
...

...I TRULY
THOUGHT IT
WAS ALRIGHT
FOR IT TO END
LIKE THAT.

THE
OTHER ME,
EMBRACING
EACH OTHER
IN A DEEP
SLUMBER

THE
FAKE
YOU,

...JUST
CLOSING
MY EYES
AND
SLEEPING
LIKE THAT.

IN THAT
IMAGI-
NARY
WORLD,
IN THAT
FLEETING
DREAM

HOWEVER

FATHER
DIDN'T
ALLOW
THAT.

SAY,
SOLSEISEKI.

DO YOU
KNOW WHY
SOLSEISEKI WAS
ABLE TO CARRY
ON ALONE?





TO HAVE A
MASTER LIKE YOU,
SUISEISEKI.....

JUN
...

I WANTED
TO STAY BY
YOUR SIDE
A LITTLE
LONGER.

...
DESU
...

JUN.

MY MASTER.
THE PERSON
WHO STEPPED
INTO MY TINY,
LITTLE WORLD.

YOU HAVE
ALWAYS BEEN
FIGHTING
ALONE.

ALONE,
HESITATING,
BUT YOU KEEP
MOVING
FORWARD.



LET'S GO.
MEIMEI,
LEMPICKA.



THE
PROMISE
HAS BEEN
FULFILLED.



SLEEP
TIGHT.



SOU-
...?



I'VE BEEN
LOOKING ALL
OVER FOR
YOU DESU.

THANK
GOODNESS.
WHERE DID
YOU RUN
OFF TO?



...WITH
SHINKU...
AND THE...
REST...

QUICKLY,
WE NEED
TO CATCH
UP...

COME.
LET'S GO
TOGETHER
DESU.



DESUCHAN DESUCHAN

Tale 48

Credits Page

Brought to you by Desuchan.net/md/

DON'T VISIT
DESUCHAN IF
YOU ARE
UNDER 18
YEARS OLD.

ONLY CHIBIS DON'T
SURF DESUCHAN.
ARE YOU A CHIBI
DESH-?



TRANSLATION + TYPESETTING: KUDAN

LOCALIZATION: DOJIKKO MEIDO

RUBBRCHIKIN

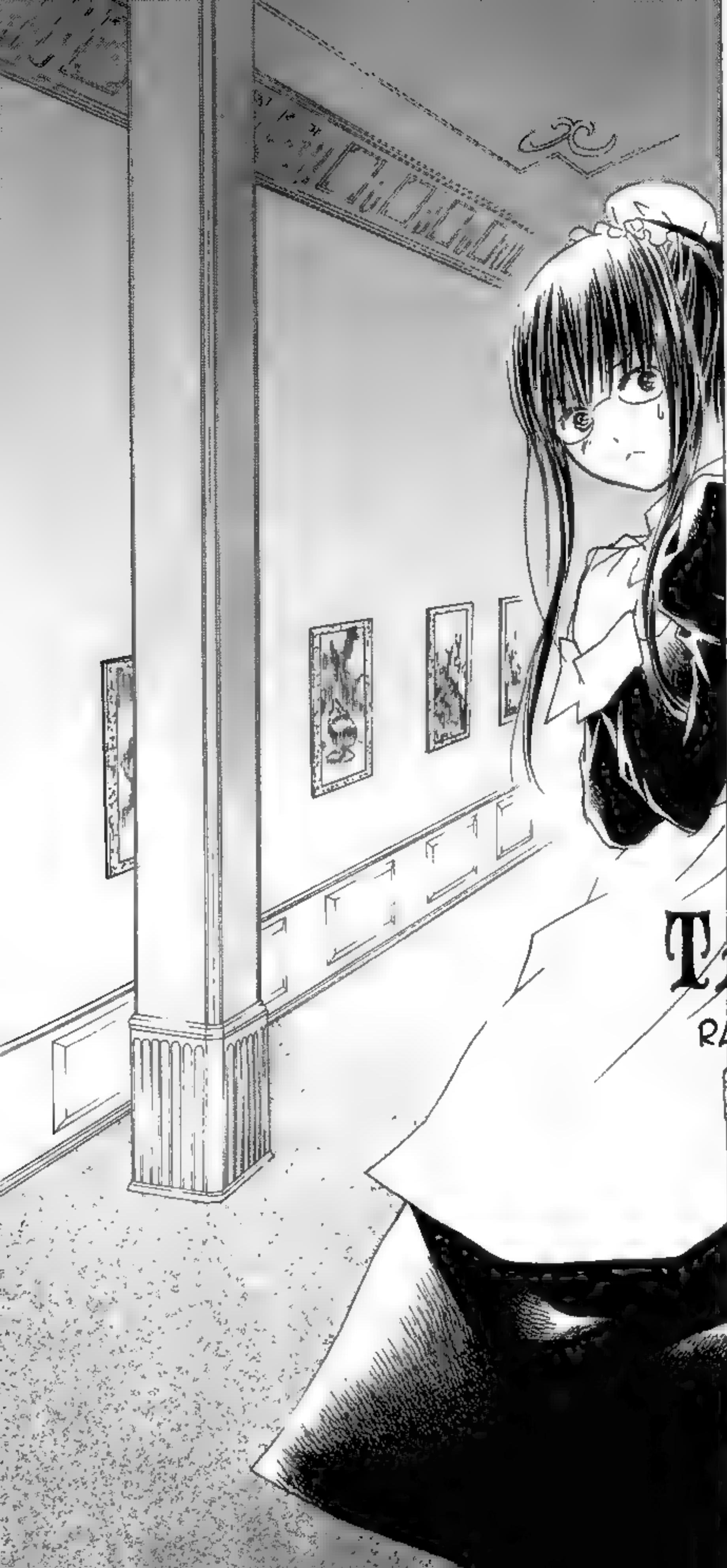
PROOFREADING: EASTERN HERETIC

JANAI ROLL

CLEANING: MIKE

CREDITS PAGE: DESU





TALE 49

RAISON D'ÊTRE

HAA

HAA

...

TOO BAD FOR
SHOTA-PRINCE,
BUT I HAVE NO
TIME FOR HIM!

I CAN'T KEEP
STAYING
HERE SEWING
DRESSES.

WHAT
IF SHE'S
CRYING
FROM
LONELINESS
RIGHT NOW?

KI-
KI-

AH, THIS
SQUEAKING
...

KANARIA,
PLEASE BE
SAFE~~



DON'T
THINK YA
CAN GET
AWAY
WITH THIS!

WA

KI-
YA
RUDE
THING!



AH- GEEZ,
YOU'RE
TOO NOISY!
WE'LL BE
NOTICED!

MU-

GIT TA
WORK,
GIT TA
WOR-



AH SORRY!
I FORGOT
I BROUGHT
YOU
ALONG.

KI-

SORRY,
YOU'RE
TOO LOUD
AND MIGHT
GET US
FOUND.



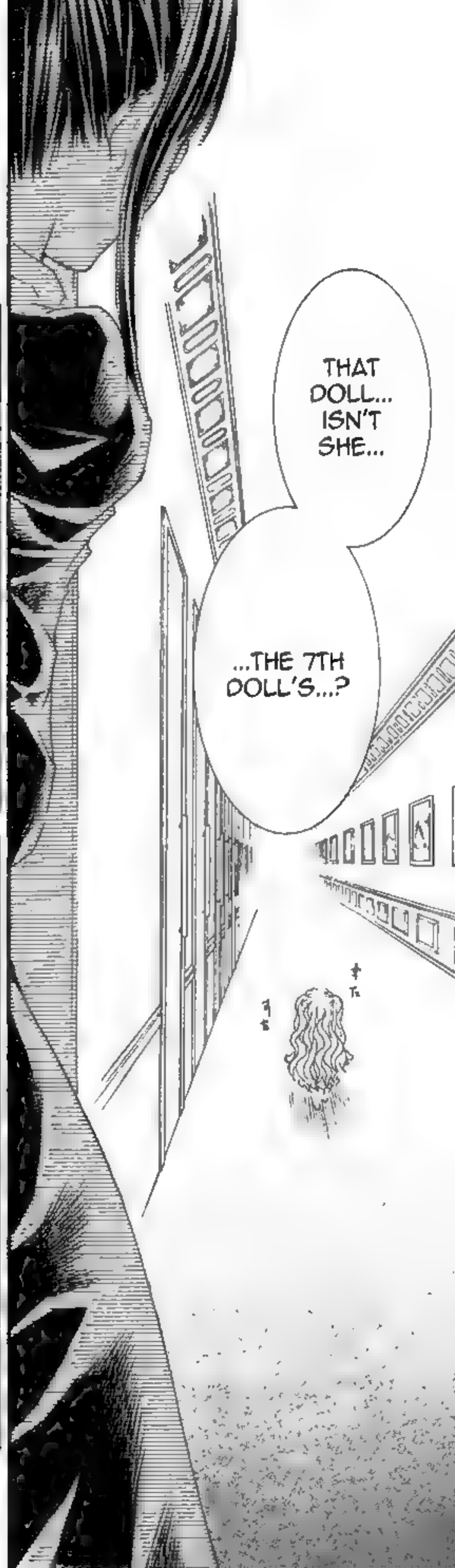
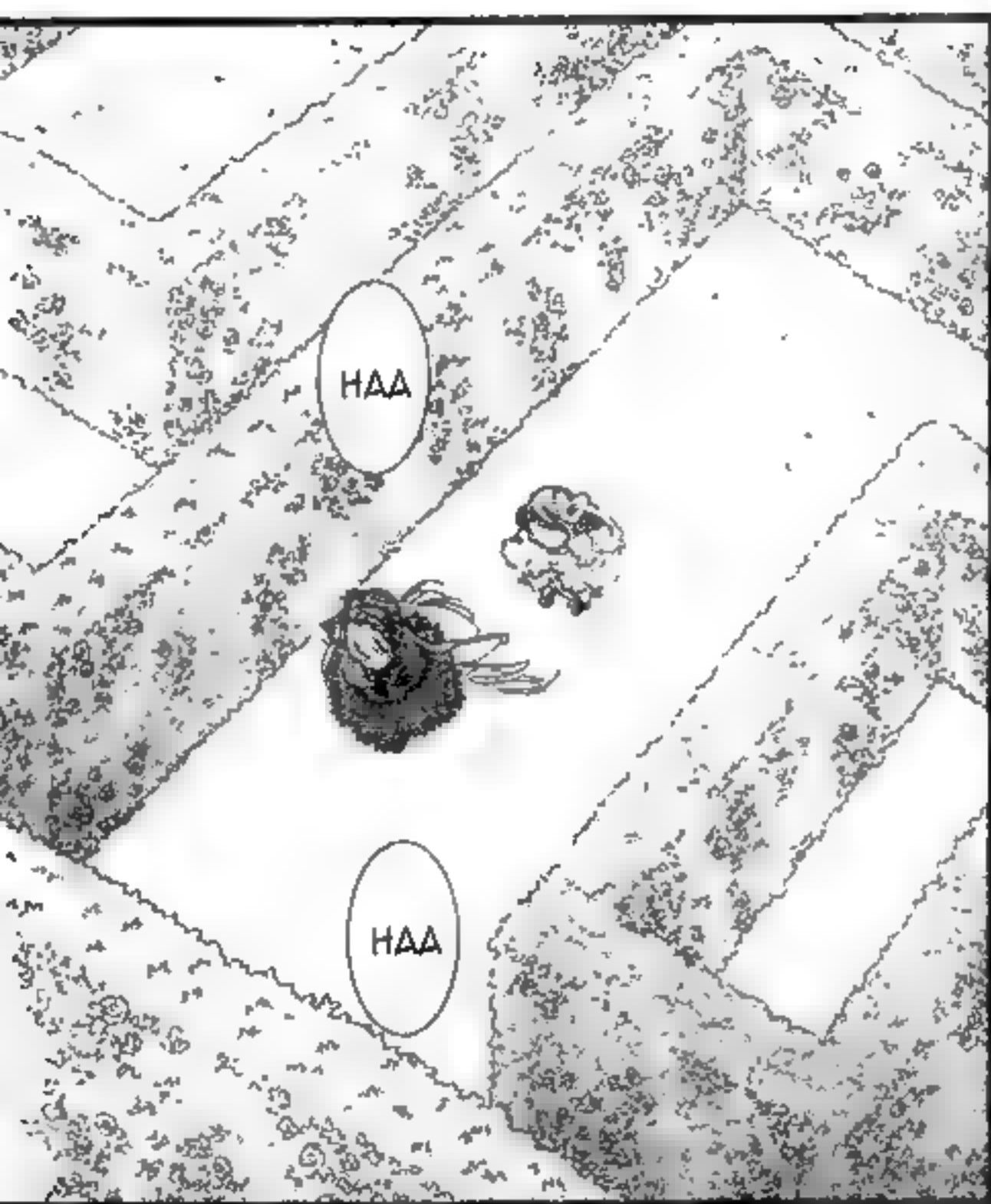
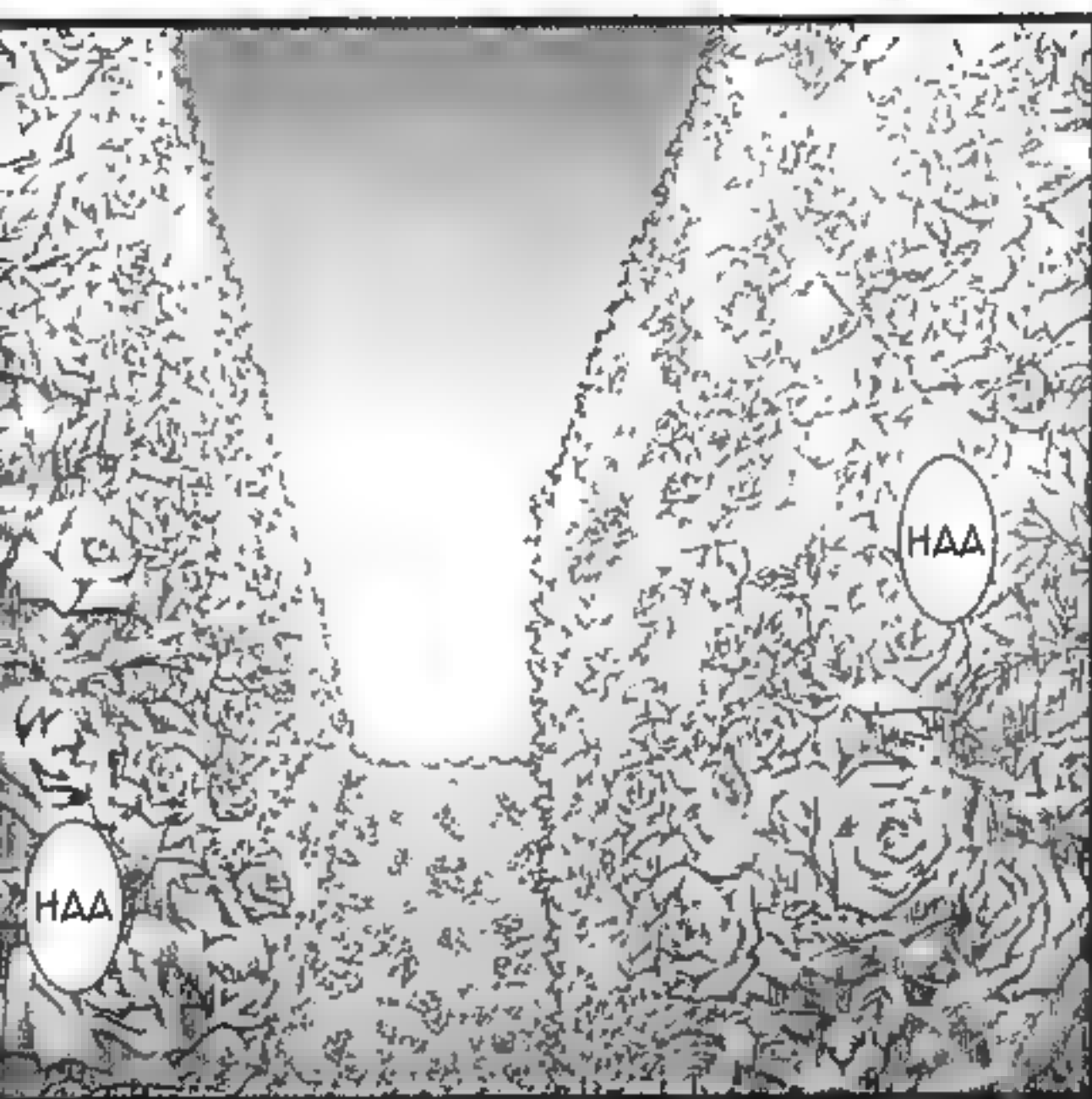
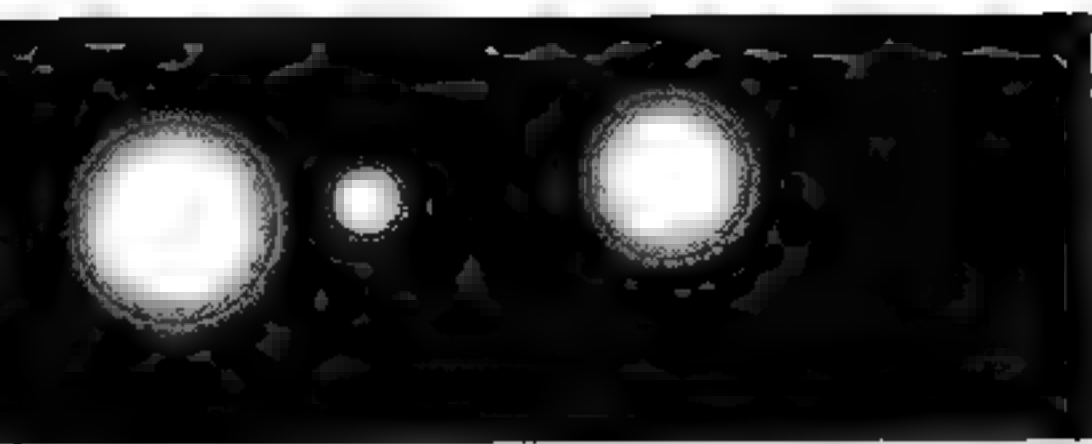
MU-

THAT
IS...



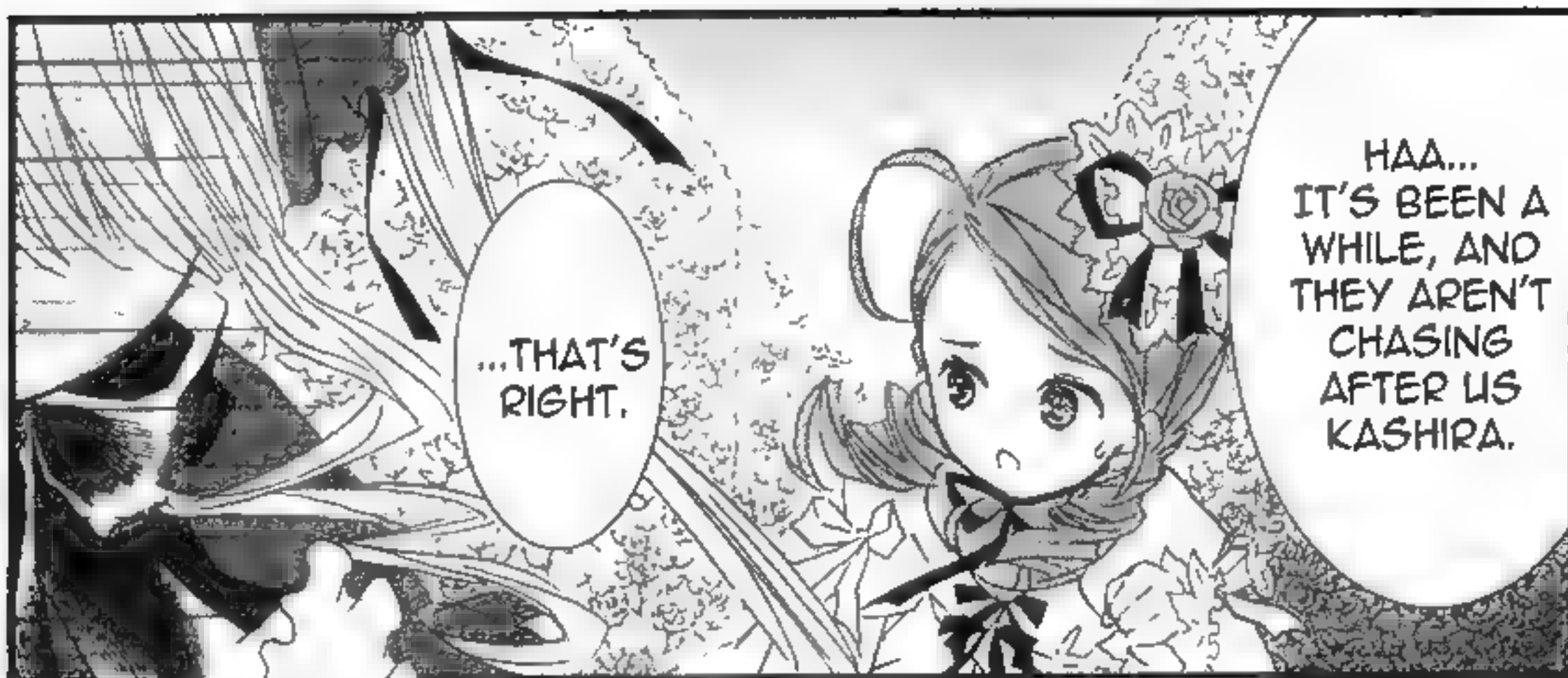
....!
PLEASE, BE
A GOOD KID
AND START
BEING
SENSIBLE...





THAT
DOLL...
ISN'T
SHE...

...THE 7TH
DOLL'S...?



...THAT'S
RIGHT.

HAA...
IT'S BEEN A
WHILE, AND
THEY AREN'T
CHASING
AFTER US
KASHIRA.



INSTEAD
OF WORRYING
FOR OTHERS,
WE NEED BE
CONCERNED
ABOUT OUR
SITUATION
FIRST.

NO,
WE DON'T
HAVE THE
TIME FOR
THAT.

W-WAIT
KASHIRA!
SHINKU!
SLOW DOWN!
OR ELSE
SUISEISEKI...



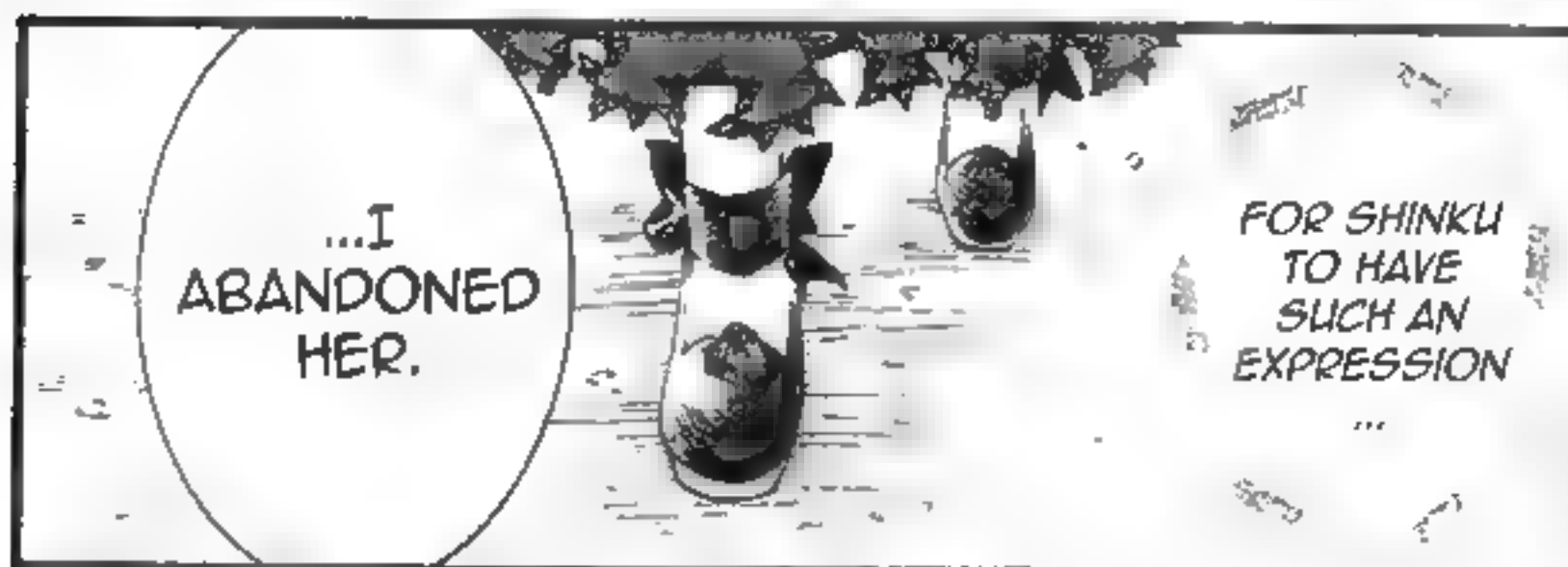
SHE STAYED
BEHIND FOR
OUR SAKE,

AREN'T
YOU WORRIED
ABOUT HER?

HOW
CAN YOU
SAY THAT
KASHIRA!?



SHIN-...





I
ABANDONED
THE ONE
WHO IS
THE MOST
AFRAID OF
BEING ALONE.

I
ABANDONED
HER.

I
BETRAYED
MY OWN
WAY OF
DOING
THINGS.

WITH THIS,
I CAN'T
COMPLETE
MY OWN
ALICE GAME.

I-



THERE'S
NO
OTHER
WAY
KASHIRA.

ALICE
GAME IS A
DEATHMATCH,
IT'S EITHER
YOU WIN, OR
YOU LOSE.

WHAT
EXACTLY IS
"SHINKU'S
WAY OF
DOING
THINGS"
KASHIRA?

...HEY,
SHINKU.

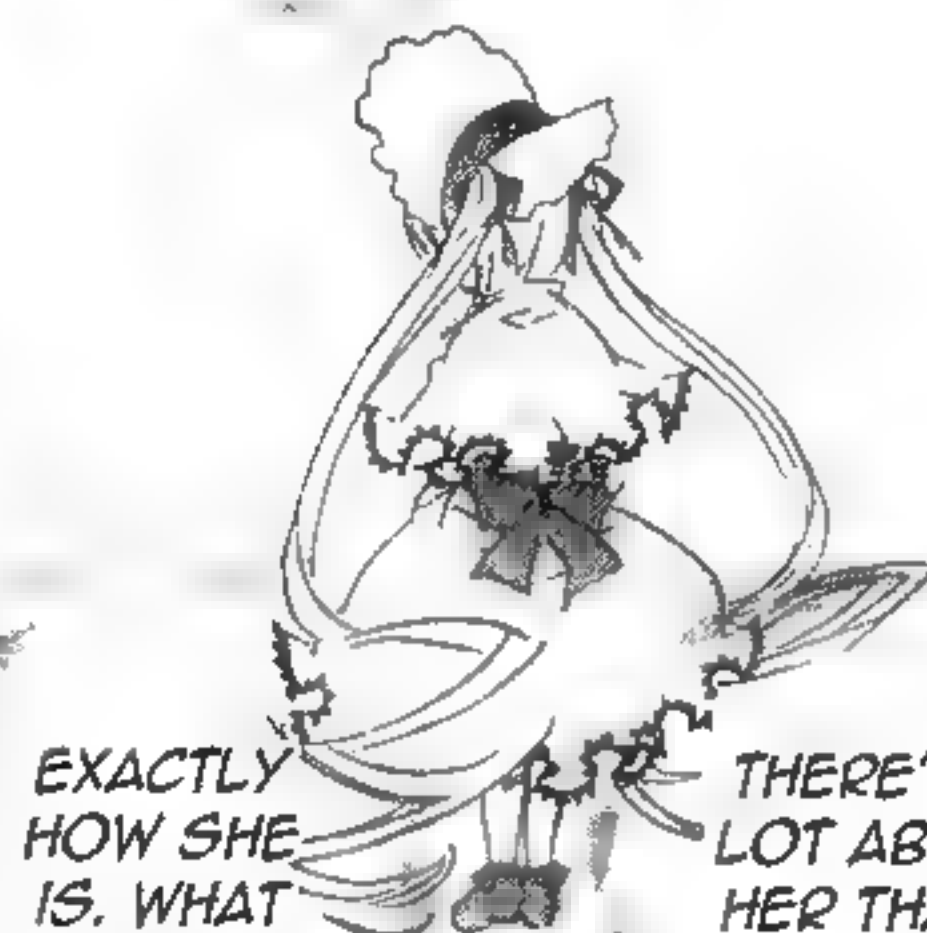


THIS IS
THE FIRST
TIME I'VE
SEEN
SHINKU
LIKE THIS.



THAT WAS
UNEXPECTED.
FOR YOU TO
CARE ABOUT
THIS.

WHAT IS
"MY OWN
ALICE
GAME"?



EXACTLY
HOW SHE
IS. WHAT
SHE'S
THINKING.

THERE'S A
LOT ABOUT
HER THAT I
PROBABLY
DON'T
KNOW.



ALRIGHT,
I'LL TELL
YOU.

BY THE WAY, IT'S
THE FIRST TIME
I'M SPENDING
TIME WITH YOU
LIKE THIS.



AND AREN'T
INTERESTED
IN ANYTHING
OTHER THAN
THE
OUTCOME.

OUT OF ALL
OF THE SISTERS,
YOU AND
SUIGINTOU ARE
THE MOST EAGER
PARTICIPANTS
OF THE GAME.

WH-
WHY?!

HOW RUDE,
DON'T SPEAK
OF OTHERS
AS IF THEY
DON'T CARE
ABOUT
ANYTHING

FUFU..
THAT'S RIGHT,
BECAUSE
YOU'RE A
(SELF-
PROCLAIMED)
TACTITIAN



IF YOU
DON'T TAKE
THE ROSA
MYSTICA,
YOU CAN'T
WIN THE
ALICE GAME.

NOT
SACRIFICING
ANYONE?
BUT, THAT
INVALIDATES
THE WHOLE
PREMISE OF
THE ALICE
GAME.



WELL THEN,
LET ME
ASK YOU,
KANARIA.

THIS IS
BLASPHEMY.
TO OPPOSE
FATHER'S
WILL.



THAT...

THAT'S
OBVIOUS
KASHIRA.
TO OBTAIN
FATHER'S
LOVE.

WHY ARE
YOU FIGHTING?
WHAT DO YOU
WISH FOR?

THE REST OF THE
SISTERS ARE THE
SAME TOO. IT IS IN
THE NATURE OF US
ROZEN MAIDENS
TO LONG FOR
FATHER'S LOVE.



"I WILL
NOT
ABANDON
ANYONE"

I WILL NOT
SACRIFICE
ANYONE.
THAT IS
MY ALICE
GAME.



JUST
THIS
SIMPLE
PLAN.



HAVE YOU
THOUGHT
ABOUT
THIS
BEFORE
?

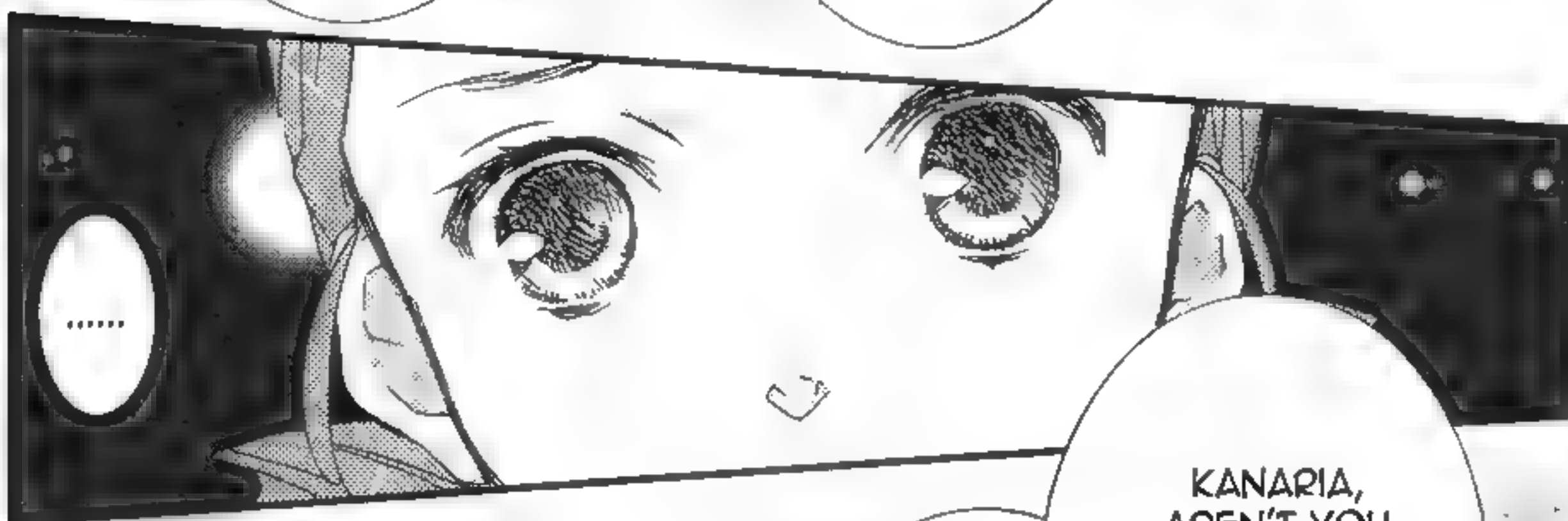
HOWEVER...
SAY,
KANARIA.

IT'S IN MY
NATURE TO
LONG FOR IT
TOO.

YES, ME
TOO.

WERE WE
MADE FOR
THE SOLE
PURPOSE OF
FIGHTING EACH
OTHER?

WHAT'S THE
REAL REASON
FOR FATHER
IMPOSING THE
ALICE GAME
ON US?



.....

THE BIGGEST
CHANGE THE
ALICE GAME
HAS BROUGHT
TO US ROZEN
MAIDENS, THAT
IS...

THROUGH
THE ALICE GAME,
WE LEARN AND
BECOME AWARE
OF MANY
DIFFERENT
THINGS.

KANARIA,
AREN'T YOU
LOVED BY
ANYONE
OTHER THAN
FATHER?



MEETING AND
PARTING FROM
NUMEROUS
MASTERS.

TO SLEEP
AGAIN, TO
WAKE UP
AGAIN,

WE
EXPERIENCE
SLUMBER,
AWAKENING,
LIVING, AND
PARTING.

THAT'S
RIGHT...
"MASTERS"

FROM A
DOLL WHO
ONLY KNOWS
HOW TO SEEK
LOVE, TO ONE
WHO KNOWS
HOW TO LOVE.

THROUGH THE
ALICE GAME,
WE MEET OUR
INDISPENSABLE
MASTERS.

BECAUSE
WE HAVE BEEN
OBSERVING
HUMANS LIVE
THEIR LIVES TO
THE FULLEST.

AND YET,
WE GROW AND
LEARN WHAT IT
MEANS TO
LIVE.

WE WHO DO
NOT KNOW THE
CONCEPT OF
TIME. DOLLS
WHO CAN ONLY
WATCH FROM
AFAR.



FROM THE
TIME WE
START
FORMING A
BOND WITH
OUR
MASTERS.

SMALL AND
INSIGNIFICANT,
BUT BELOVED
HUMANS.

THE WARMTH OF
THE FIRST HAND I
TOUCHED, I WILL
NEVER FORGET
THAT FEELING.



I WILL
ALWAYS
REMEMBER

...ABOUT
THEM.

IT HAS
ALWAYS BEEN
THE HUMANS
WHO TAUGHT
ME TO FIGHT
BACK.

ALWAYS
OPPOSING
THE FATE
BESTOWED
UPON THEM.

JUN.

YES,
I AM
HAPPY...



I HAVE
ALWAYS
WATCHED
OVER

YOUR
ACTIONS.

EVEN THOUGH
THERE WERE
TIMES YOU
FALTERED, DAYS
WHERE YOU
STOPPED, YOU
START WALKING
AGAIN, AND
CONTINUE
MOVING
FORWARD.

...AS YOUR DOLL.



**SAKURADA
-KUN!**



THANK
GOODNESS.
ARE YOU
AWAKE?

YOU'RE
FINALLY
BACK!



HUH?



THIS
PLACE...

KASHIWABA?
UNWOUND...
ME?

IS
THIS... A
DREAM...?



BE IT THIS
WORLD OR
THE OTHER,
REAL WORLD,
YOU WERE
ALWAYS...

SAKURADA
-KUN KEPT
SLEEPING.

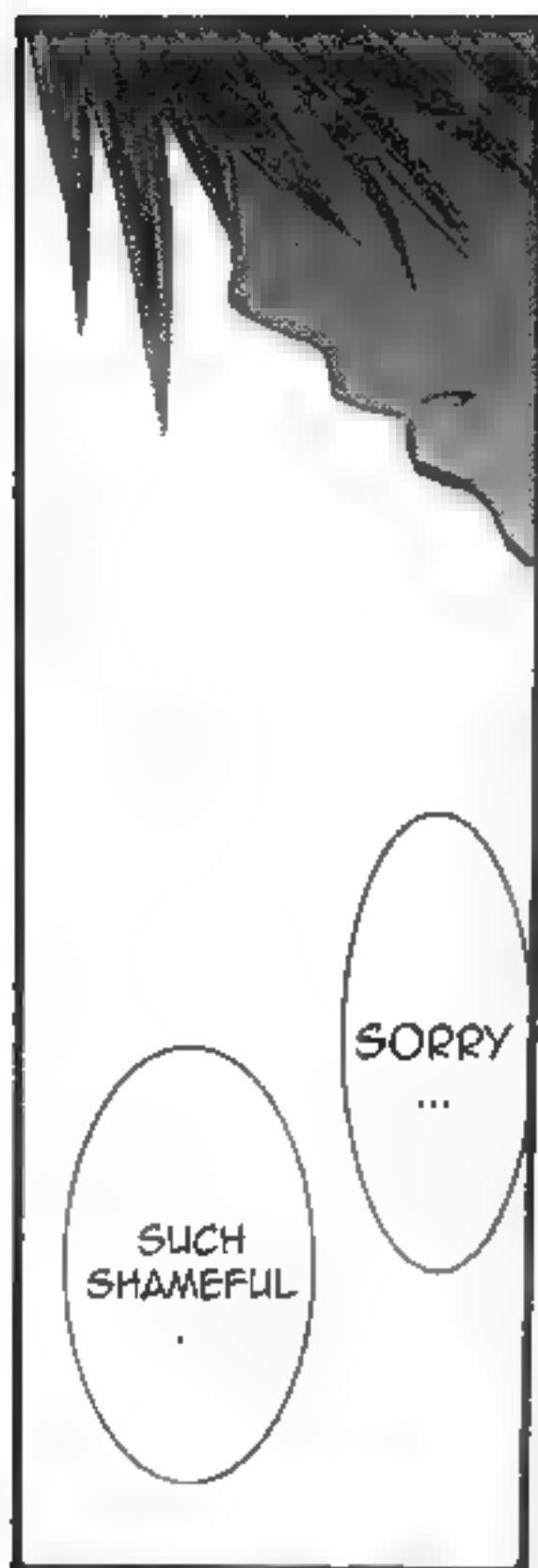
IN THE
N-FIELD.
WE
DRAGGED
YOU OUT
OF KIRAKI-
SHOU'S
TERRITORY.

OUCH...
WHY ARE
YOU...
WHE-
WHERE
AM I?

THANK
GOODNESS!
MAKING US
WORRY LIKE
THAT.









AT LEAST
I WAS
WORRIED...



OI...
ISN'T THERE
SOMEONE ELSE
YOU SHOULD
THANK-

WHY ARE
YOU HERE?
DID YOU
FOOLISHLY
GET
KIDNAPPED
BY
KIRAKISHOU
AGAIN?



MY BAD,
I'M FINE
...

...
NOW.

HOW...
HOW RUDE...
(BUT HE'S
HALF RIGHT)



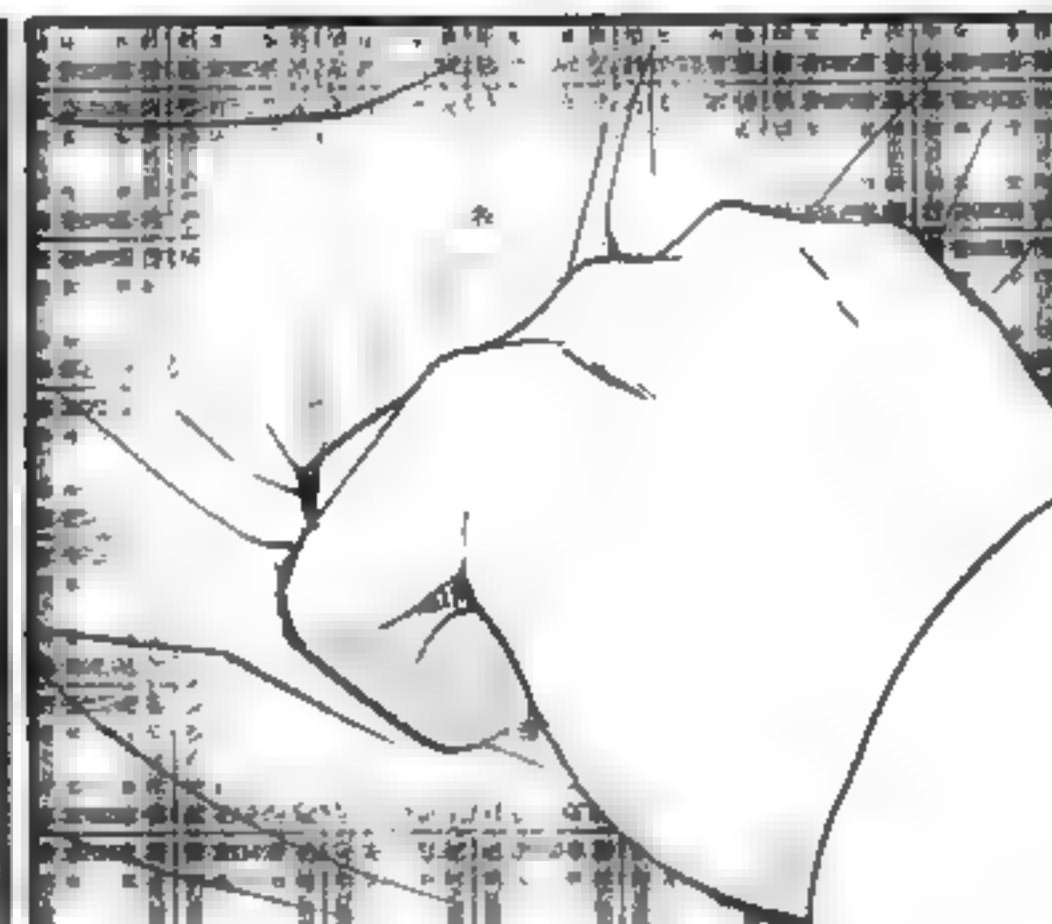
ISN'T
THAT YOUR
FAULT?

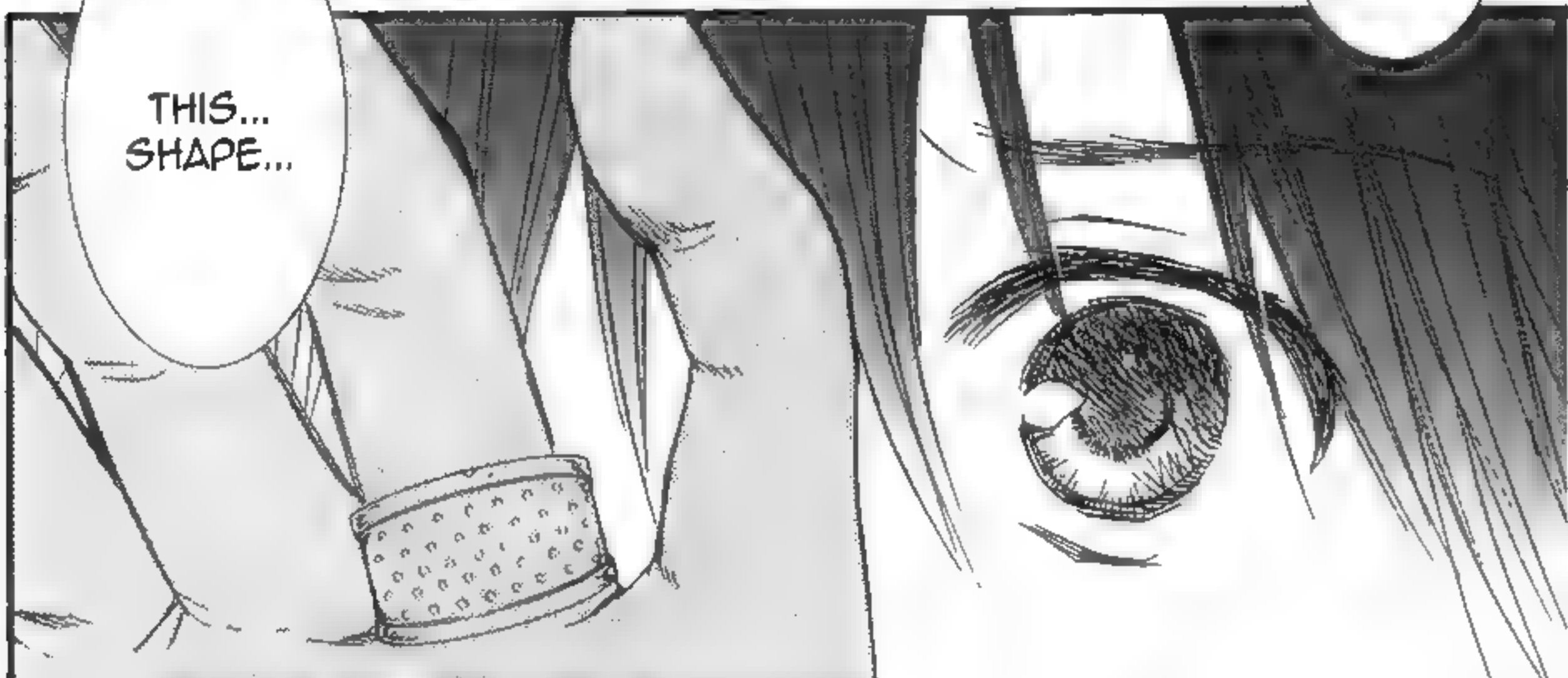
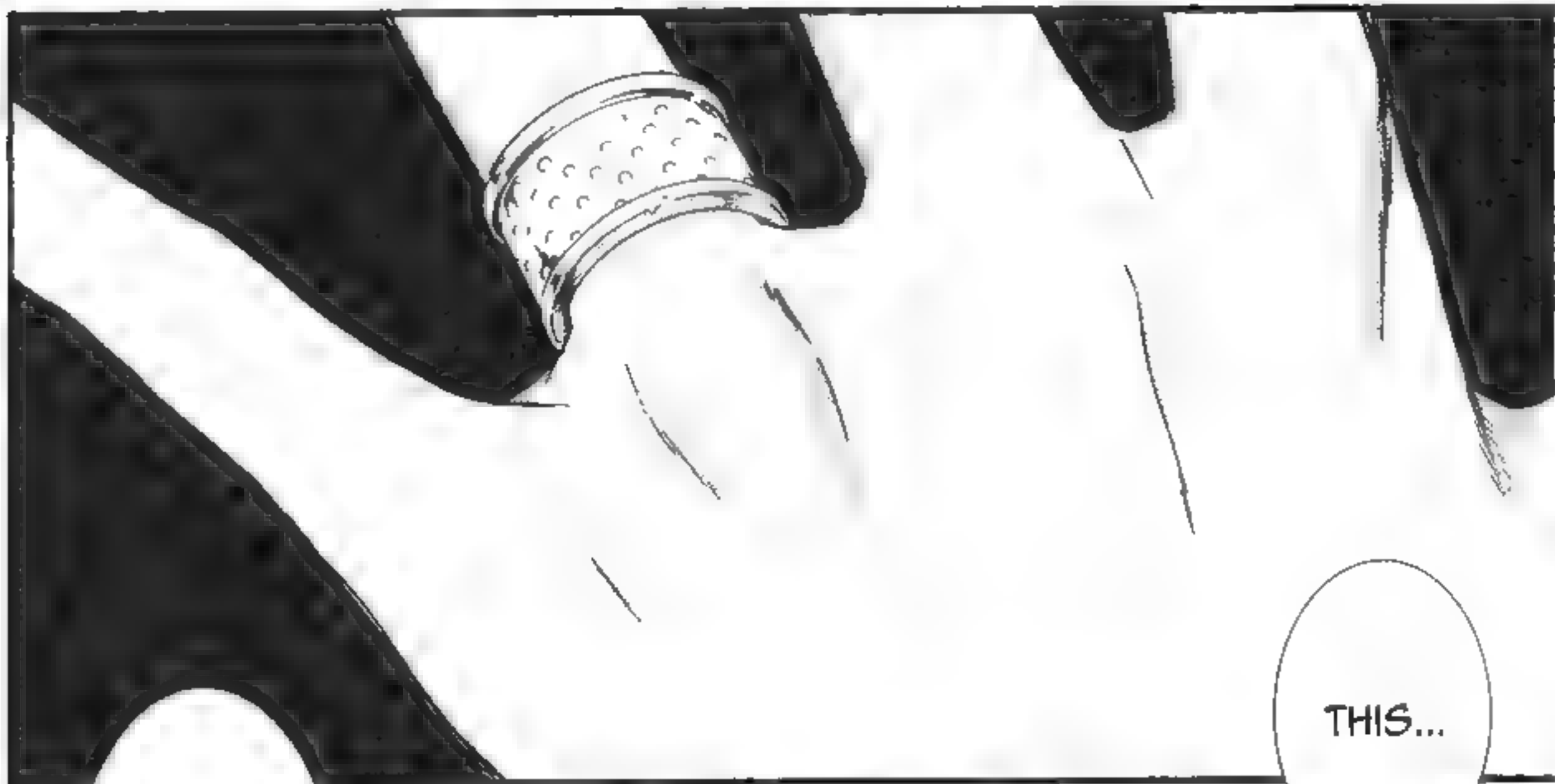
SERIOUSLY,
YOU'RE
ALWAYS SO
REBELLIOUS.

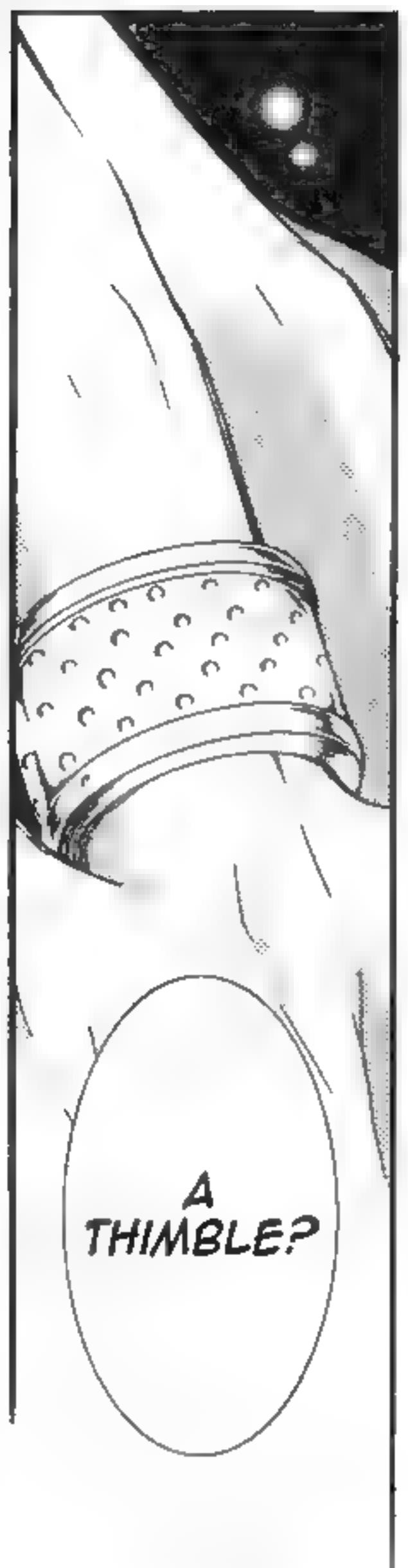
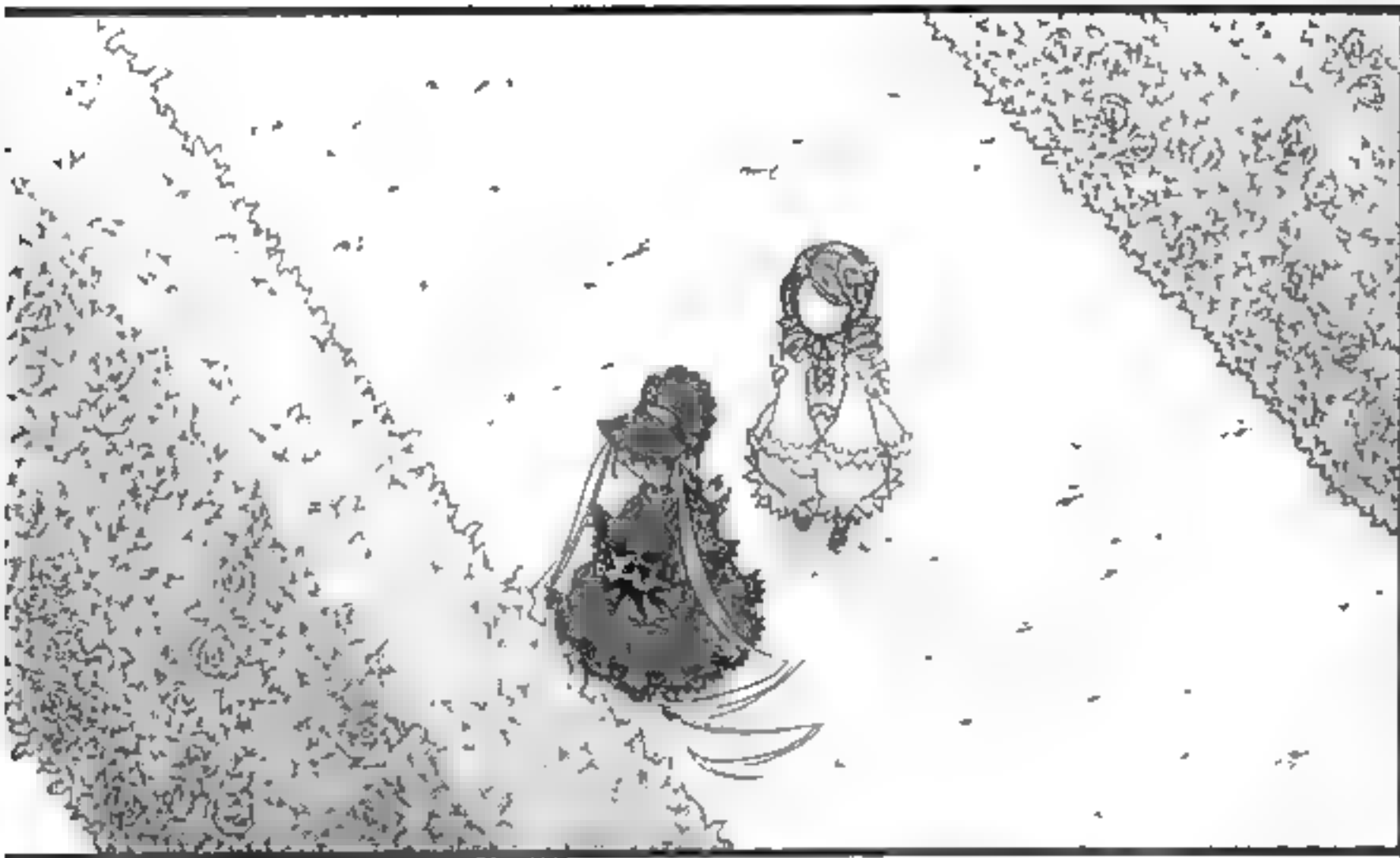
HOW IS
THAT MY
FAULT?!



...?









I WILL
DEFY IT.

EVEN
SO...



I DON'T
THINK THAT'S
THE CASE.

IS IT TRUE
THAT FATHER
WISHES FOR US
TO FIGHT ONE
ANOTHER?

KANARIA, EVEN
IF YOU SAID IT'S
"FATHER'S WILL",
NOBODY KNOWS
IF THAT'S THE
TRUTH.



I THINK IT ISN'T
AN OUTCOME
THAT CAN BE
ACHIEVED
THROUGH
FIGHTING.

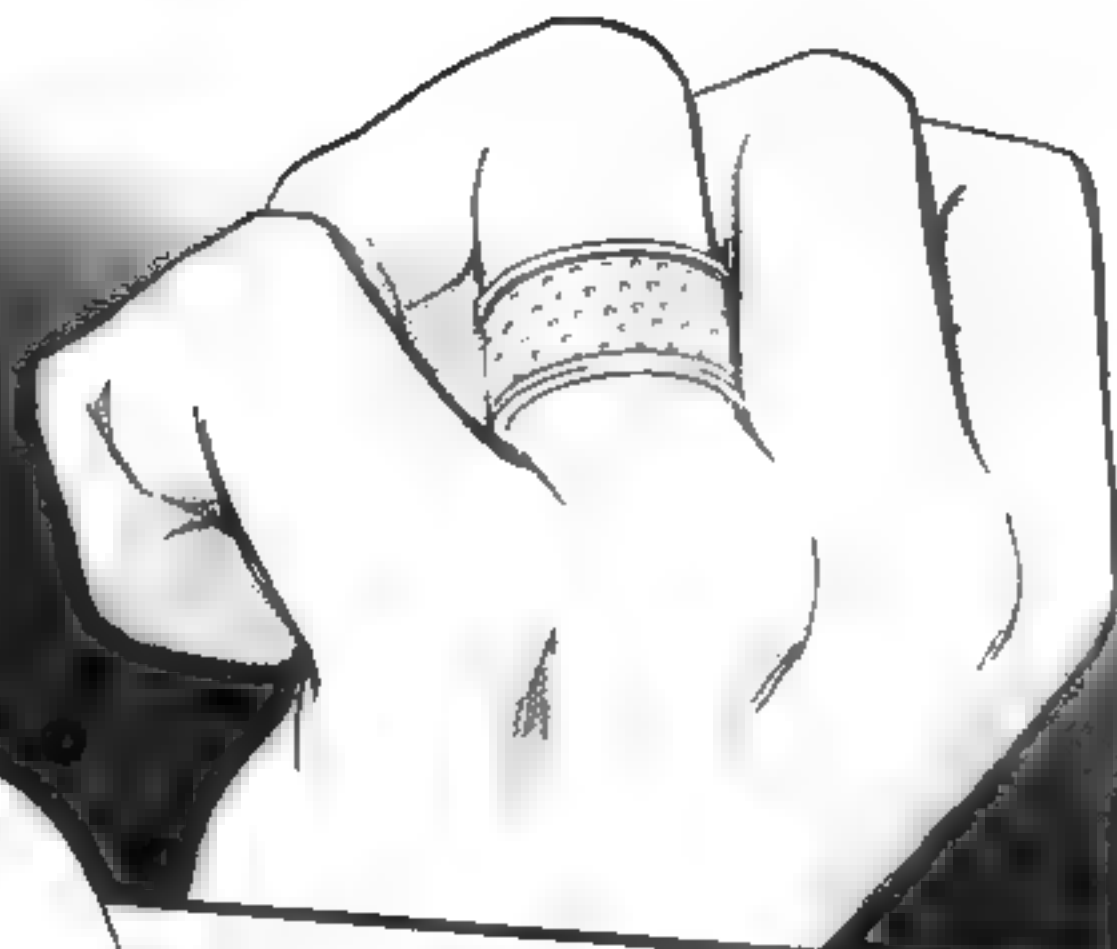
THE GOAL OF
THE ALICE GAME
IS SUPREME,
HOWEVER...



THERE'S
DEFINITELY A
REASON FOR
THAT...

THERE
MUST BE...
...NO.

BUT EVEN
IF WE HAVE TO
FIGHT, WE CAN
ONLY DO SO
BY BONDING
WITH OUR
MASTERS.



IT
CHANGED?
BUT...
WHY?

SOMETHING
LIKE THIS
HAPPENED
BEFORE.

DID
SOMETHING
HAPPEN TO
SHINKU
AND THE
REST?

I DON'T
KNOW,
BUT...



ANOTHER
ONE'S
COMING
TOO...



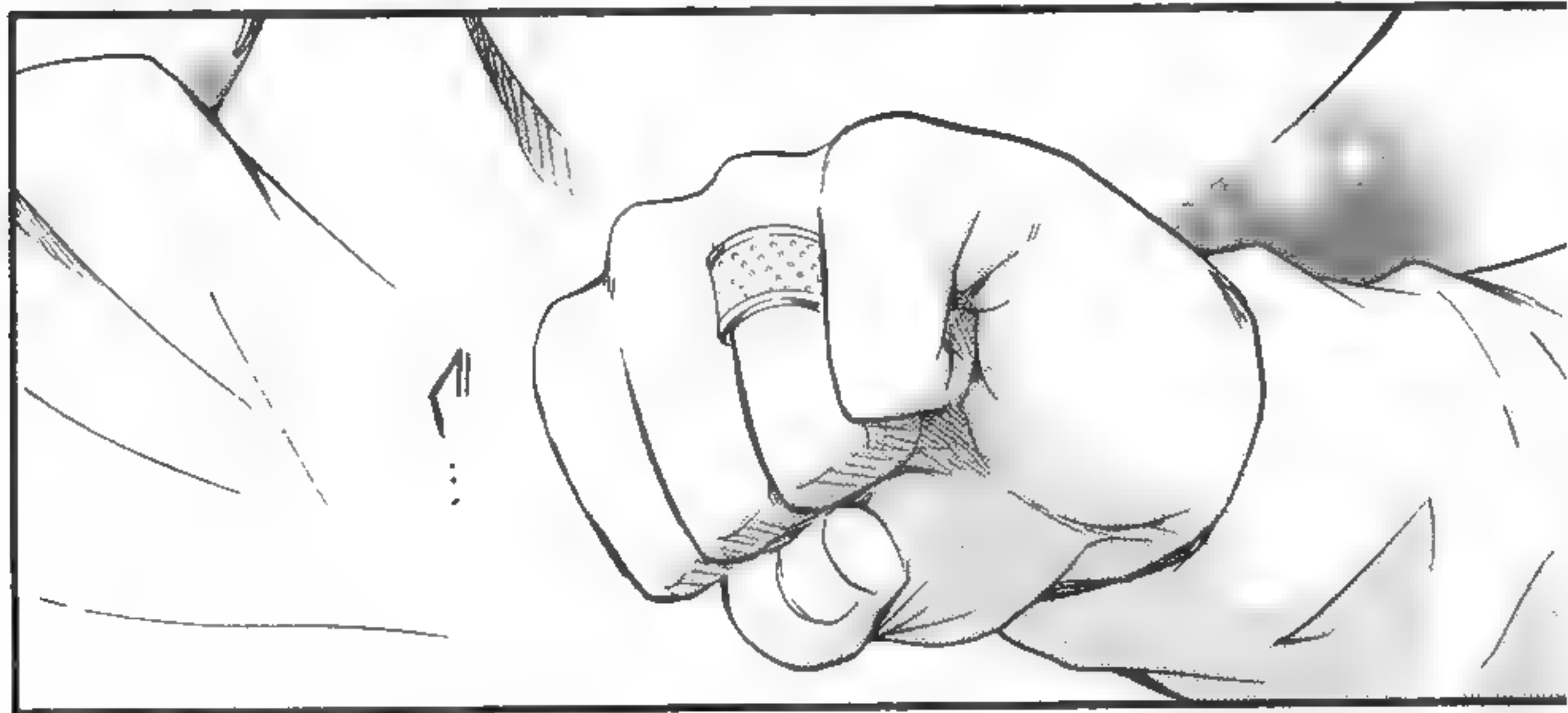
BERRY-
BELL...



SUISEISEKI'S
ARTIFICIAL
SPIRIT...

IT'S SUI
DREAM.







I WILL
SUCCEED...

...IN MY
OWN ALICE
GAME...

STARTING
FROM NOW,

WE'LL
GET BACK
AT THEM.

to be continued

DESUCHAN STORIES

Tale 49

Credits Page

Brought to you by Desuchan.net/md/

DON'T VISIT
DESUCHAN IF
YOU ARE
UNDER 18
YEARS OLD.

ONLY CHIBIS DON'T
SURF DESUCHAN.
ARE YOU A CHIBI
DESU~?



TRANSLATION: KUDAN

**LOCALIZATION: DOJIKKO MEIDO
RUBBRCHIKIN**

**PROOFREADING: EASTERN HERETIC
JANAI ROLL**

CLEANING: MIKE

TYPESETTING: DESU



DESUCHAN IS HOLDING IT'S YEARLY
HAMILEEN CELEBRATION ON THE MAIDEN
BOARDS. SO CHECK OUT /RO/ FOR THE NITTY
GRITTY DETAILS, THEN GO SET VOTING AND
YOU MIGHT SEE ONE OF THE MAIDENS
COSPLAYING YOUR FAVORITE CHARACTER!



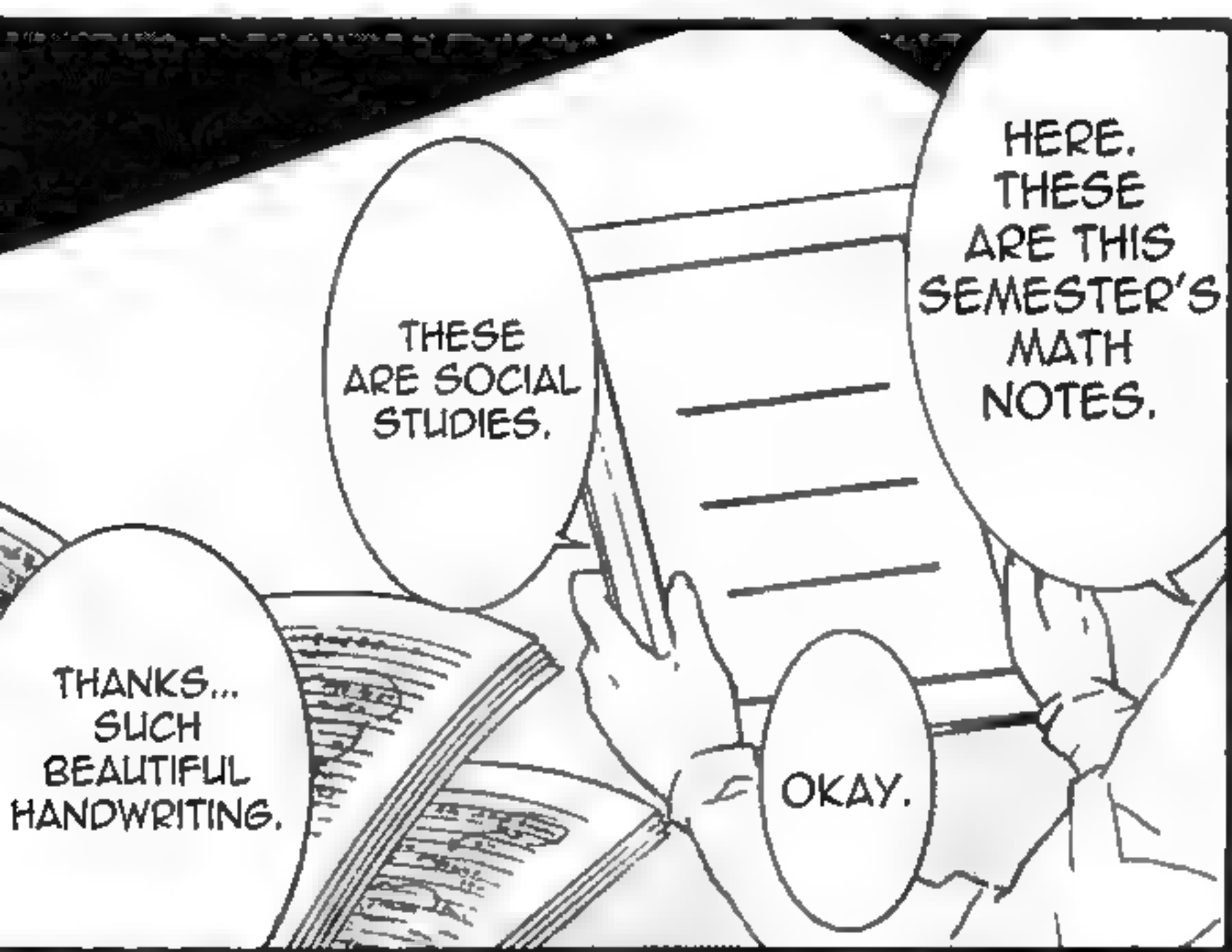


ガールズトーク

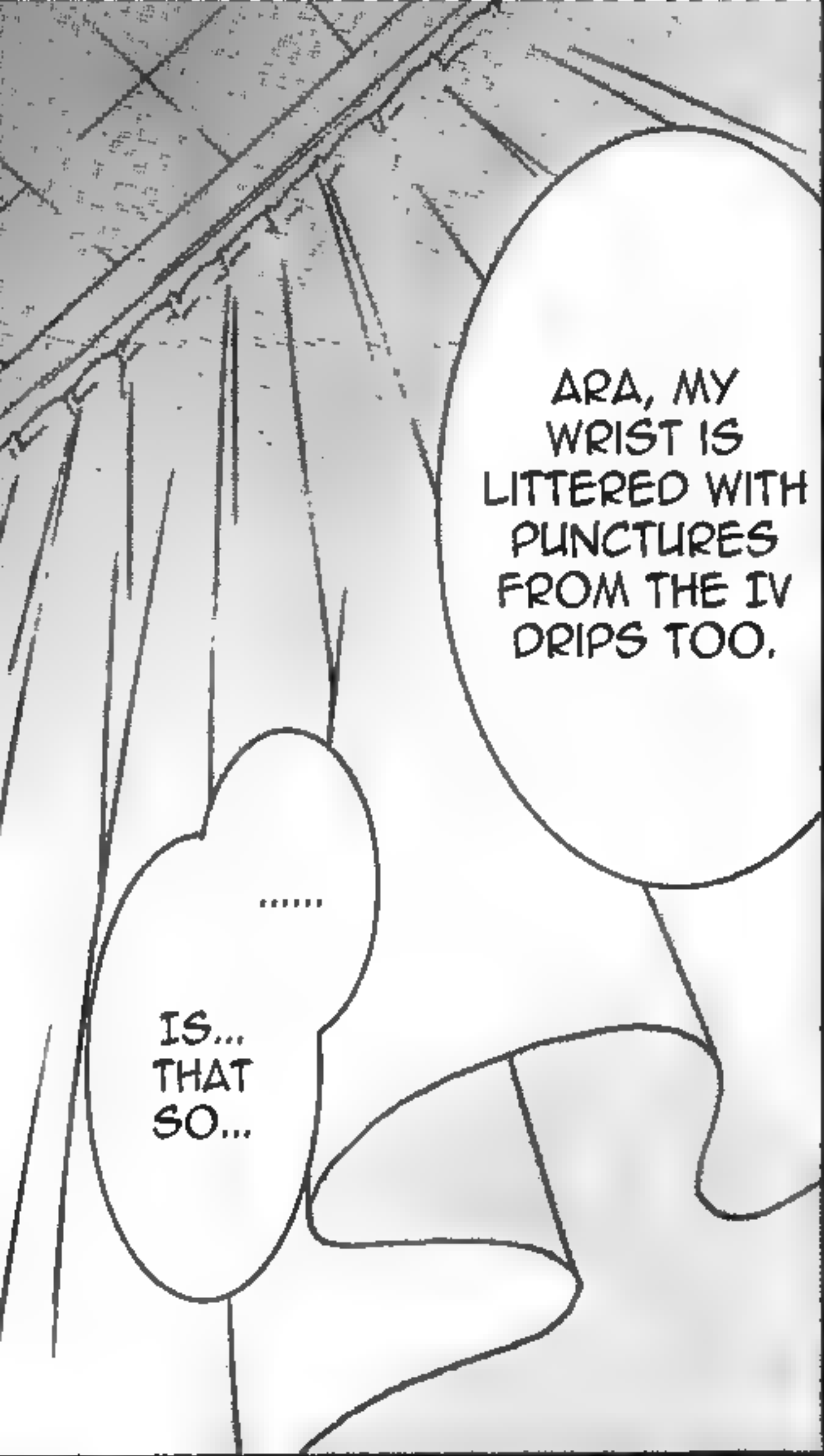
Girls
talk

HEY

DO YOU
HAVE ANYONE
YOU LIKE?







ARA, MY
WRIST IS
LITTERED WITH
PUNCTURES
FROM THE IV
DRIPS TOO.

.....
IS...
THAT
SO...



AH, SO
THOSE WERE
SCARS LEFT
BY THE
SHINAI.

YES. IT
DOESN'T
HURT AS
MUCH AS IT
SEEMS, IT'S
JUST
EMBARRASS
-ING.

IT USUALLY
ENDS UP LIKE
THIS AFTER
KENDO
PRACTICE.



DON'T THEY
LOOK LIKE
SOME SORT
OF MARKS?

HEH, THEY
LOOK LIKE
MATCHING
SCARS.



OH
AND...

...LET'S
CONTINUE
FROM WHERE
WE LEFT OFF.

.....



AH- HAHA,
THAT'S-

.....
DOES IT
COUNT IF
THE OTHER
PARTY'S A
DOLL?



HAVE YOU
EVER KISSED?

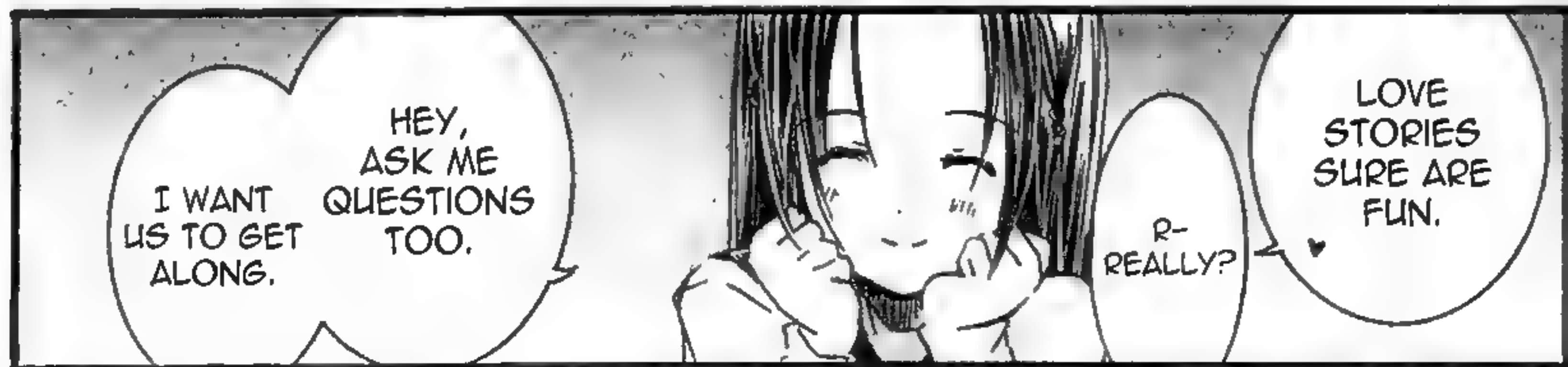


OH?

BUT I
WASN'T
JOKING...

AS FOR
ME... HMM,
I HAVE NOT
DONE IT
EITHER.

I'M A LITTLE
SURPRISED
THAT CLASS
REP-SAN
CRACKS JOKES
LIKE THIS.



I WANT
US TO GET
ALONG.

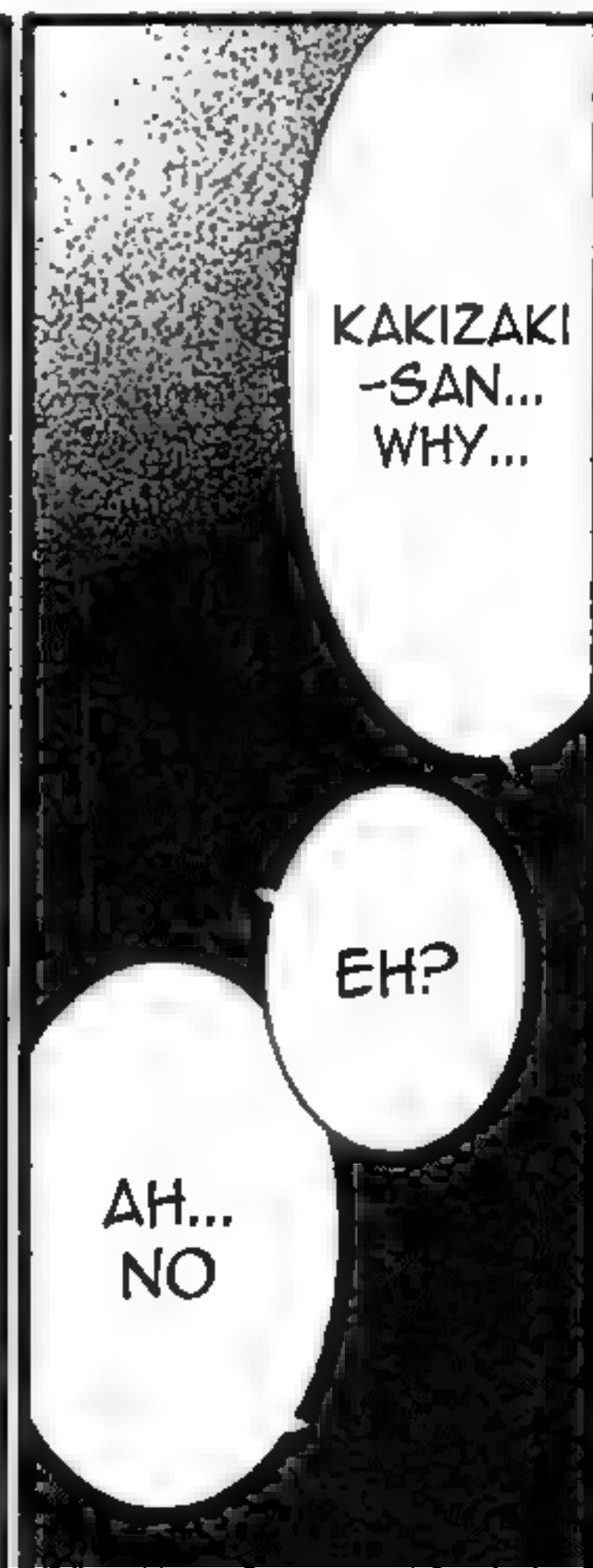
HEY,
ASK ME
QUESTIONS
TOO.

R-
REALLY?

LOVE
STORIES
SURE ARE
FUN.



DOES...
KAKIZAKI
-SAN HAVE
SOMEONE
YOU LIKE?



KAKIZAKI
-SAN...
WHY...

EH?

AH...
NO





DON'T YOU
EVER GET
MESMERIZED
BY A
MUSICIAN'S
FINGERS?

HAVE YOU
HEARD? OF
THE SAYING
THAT MEN WITH
BEAUTIFUL
FINGERS HAVE
BETTER GENES.



ME? AS
FOR ME...
HMM.

HMM,
THAT'S
RIGHT.



I LIKE ALL
THINGS
BEAUTIFUL.

I THINK
THAT'S THE
CASE FOR
WOMEN'S
TOO.



THE MOST
TREASURED
OUT OF ALL THE
BEAUTIFUL HANDS
ARE THE HANDS
THAT I WANT
TO TOUCH.

TO
INTERTWINE
FINGERS
WITH THAT
PERSON AND
UNDERSTAND
EVERYTHING
ABOUT HIM.



PEOPLE
WITH
BEAUTIFUL
HANDS.

HANDS?



IT'S THE
ENTRANCE TO
THE DEEPEST
PART OF THE
HEART.



MY
HANDS...
THEY ARE
ROUGH

THERE
ARE
BLISTERS
TOO.



THAT IS ALSO
WHY YOU USE
THEM TO MAKE
PROMISES.



KA-
KAKIZAKI-
SAN,...?

MAY I
TOUCH?

HEY

I'LL BE
ABLE TO
FEEL.

EH...

MAY I?
PLEASE?

I
WANT TO
TOUCH IT.

MAY I
TAKE A LOOK
AT THE BRUISE
AGAIN?



THAT'S A
MARK.

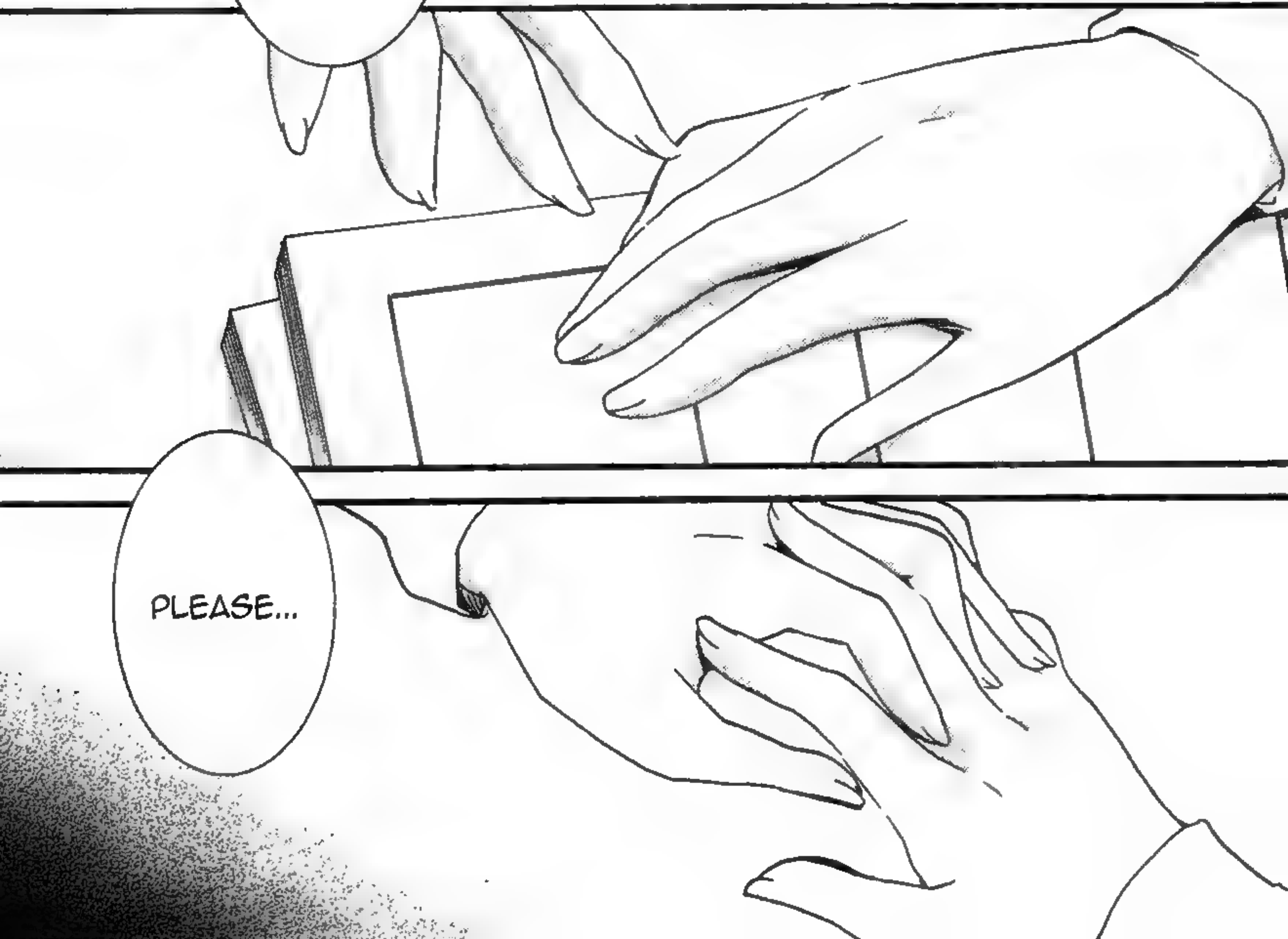
A MARK
LEFT TO
MAKE SURE
YOU WON'T
FORGET
YOUR
PROMISE.

WE ARE
PROBABLY
CONNECTED
IN SOME
WAY.

SOMEWHERE
DEEP DOWN.



PLEASE...





AH...



AH-

ER...

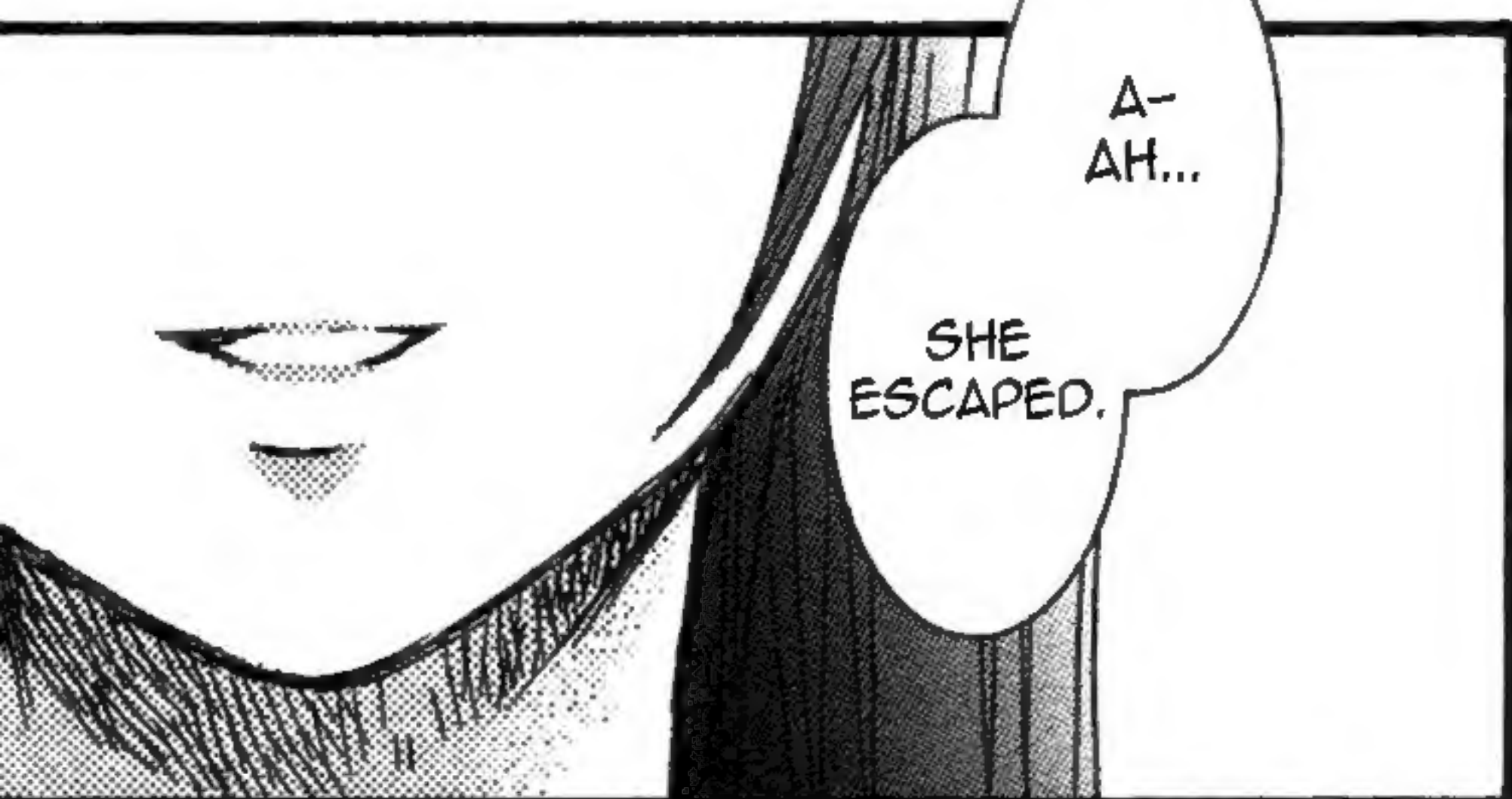


CLASS
REP-
SAN'S
FACE IS
RED.

YOU
THOUGHT I
WAS BEING
SERIOUS?

YOU-
YOU WERE
TEASING
ME?





A-
AH...

SHE
ESCAPED.



...THE SIGN
OF YOUR
PROMISE.

BUT DON'T
FORGET...



YOU-
YOU CAN
ASK FOR
MY NOTES
ANYTIME
YOU LIKE.

WELL
THEN...



BYE.

OKAY,
BYE BYE
CLASS
REP-SAN.

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DE SUCHAN DESUCHAN

Girls Talk

Credits Page

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